UNIVERSITY OF
WEST LONDON
LONDON COLLEGE OF MUSIC EXAMINATIONS

Jazz Wind Studies

Grade 1 1
Grade 2 5
Grade 3 8
Grade 4 11
Grade 5 14
Grade 6 16
Grade 7 21
Grade 8 26

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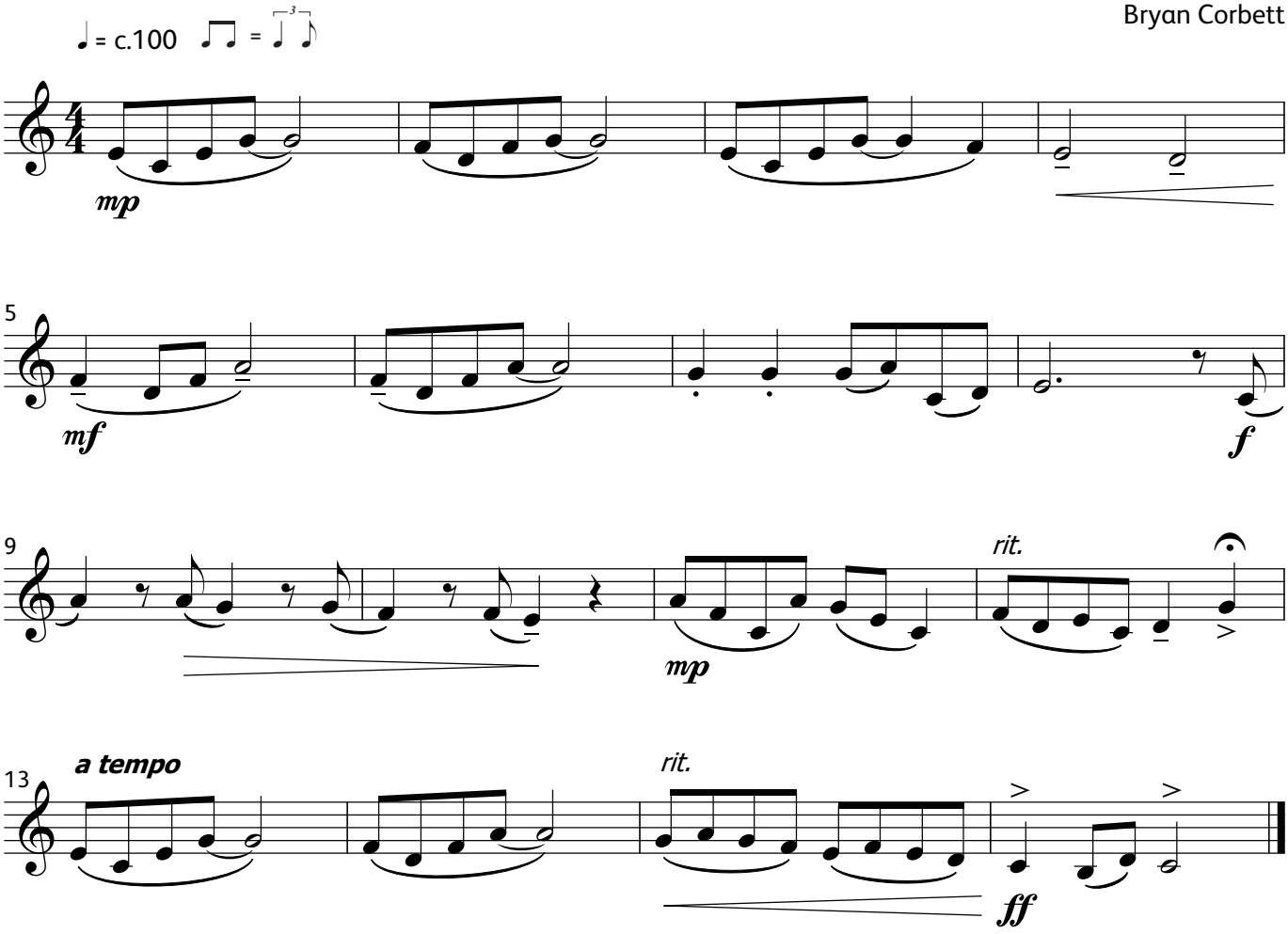
LCM Exams
Jazz Wind/Brass Grade 1: Study

Before playing 'Swing Style', candidates are required to play one scale, as listed in the repertoire list.

Aim for a good swing feel in this study. It may be played in any of the three keys.

Swing Style

Bryan Corbett



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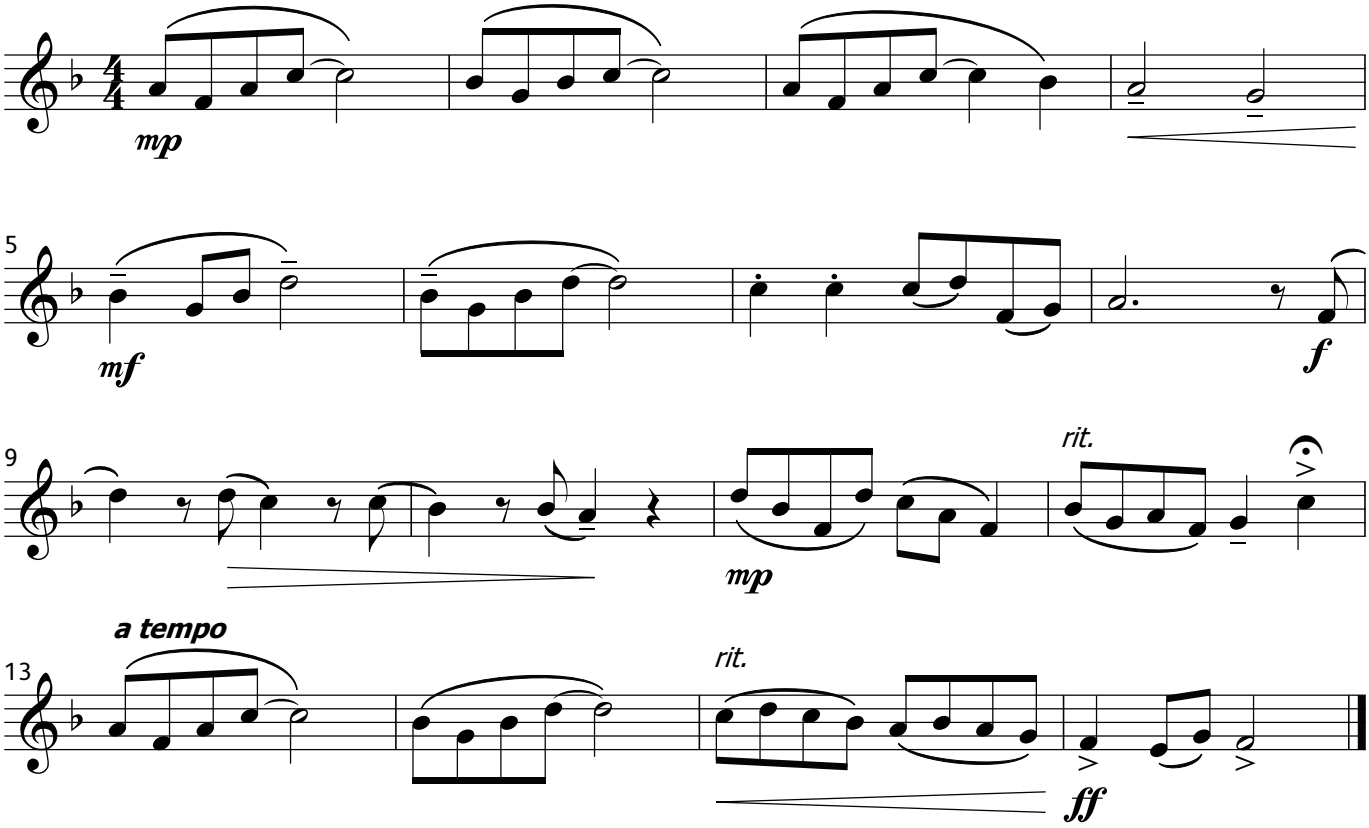
Swing Style

♩ = c.100 ♫ = ♩³♪

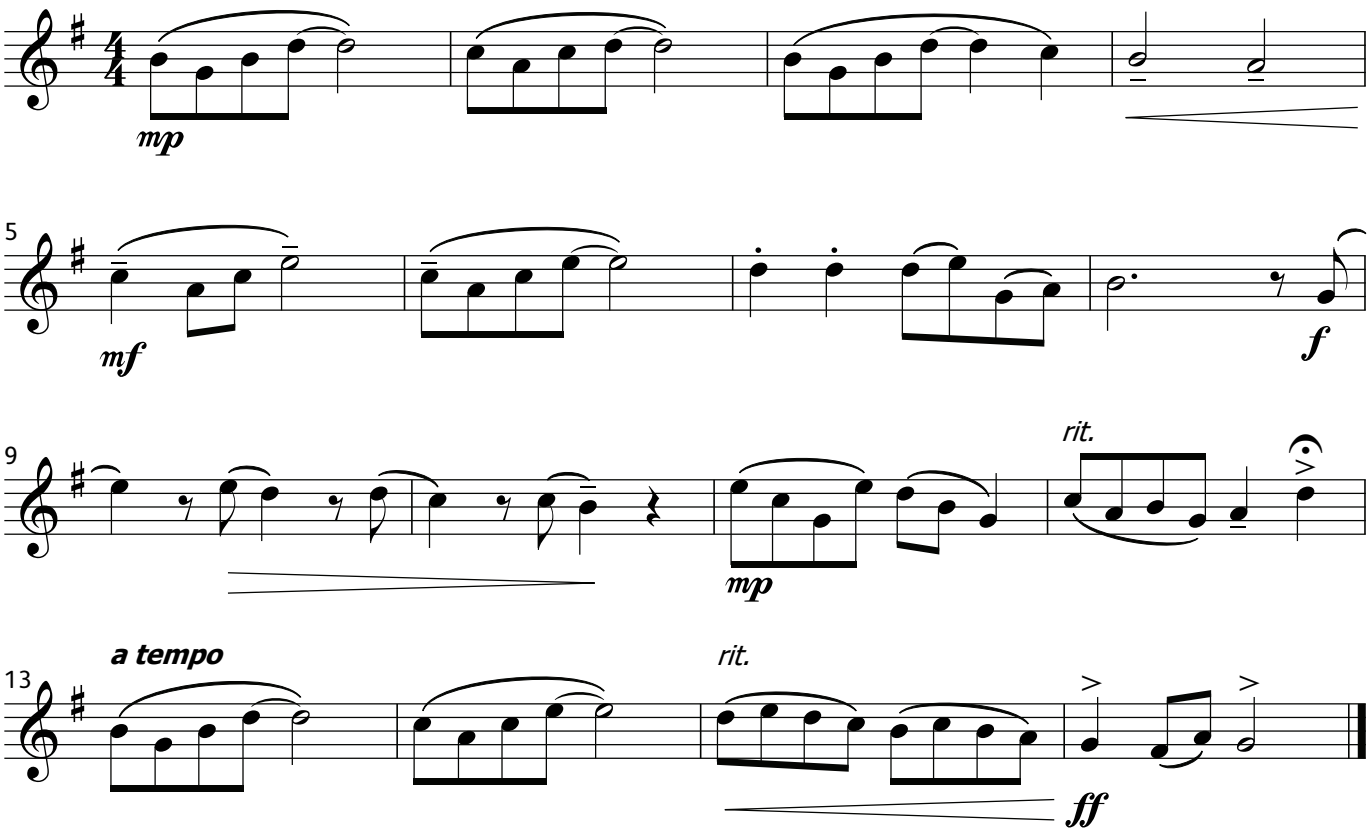
Bryan Corbett



Swing Style

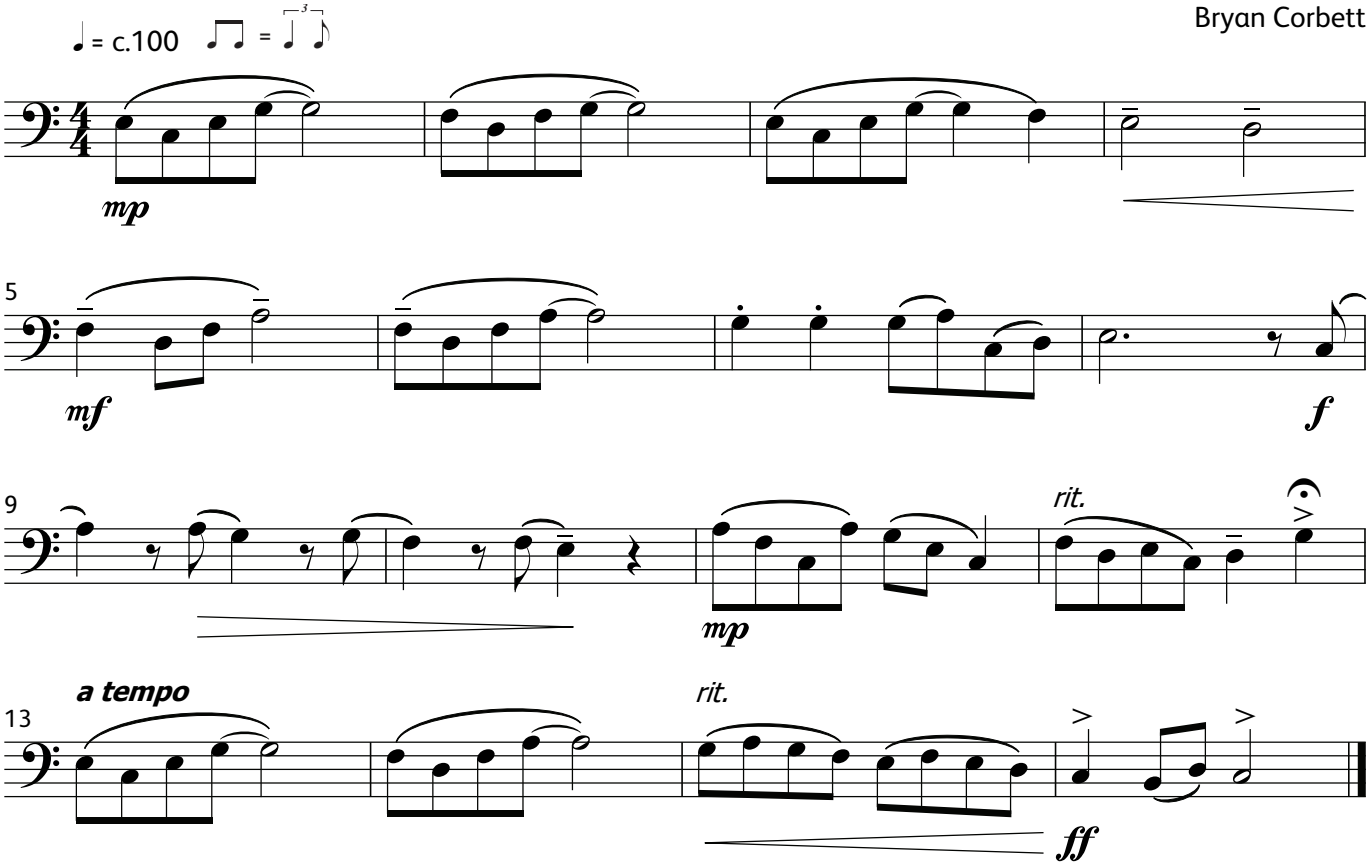
♩ = c.100 ♫ = ♩³♪

Bryan Corbett



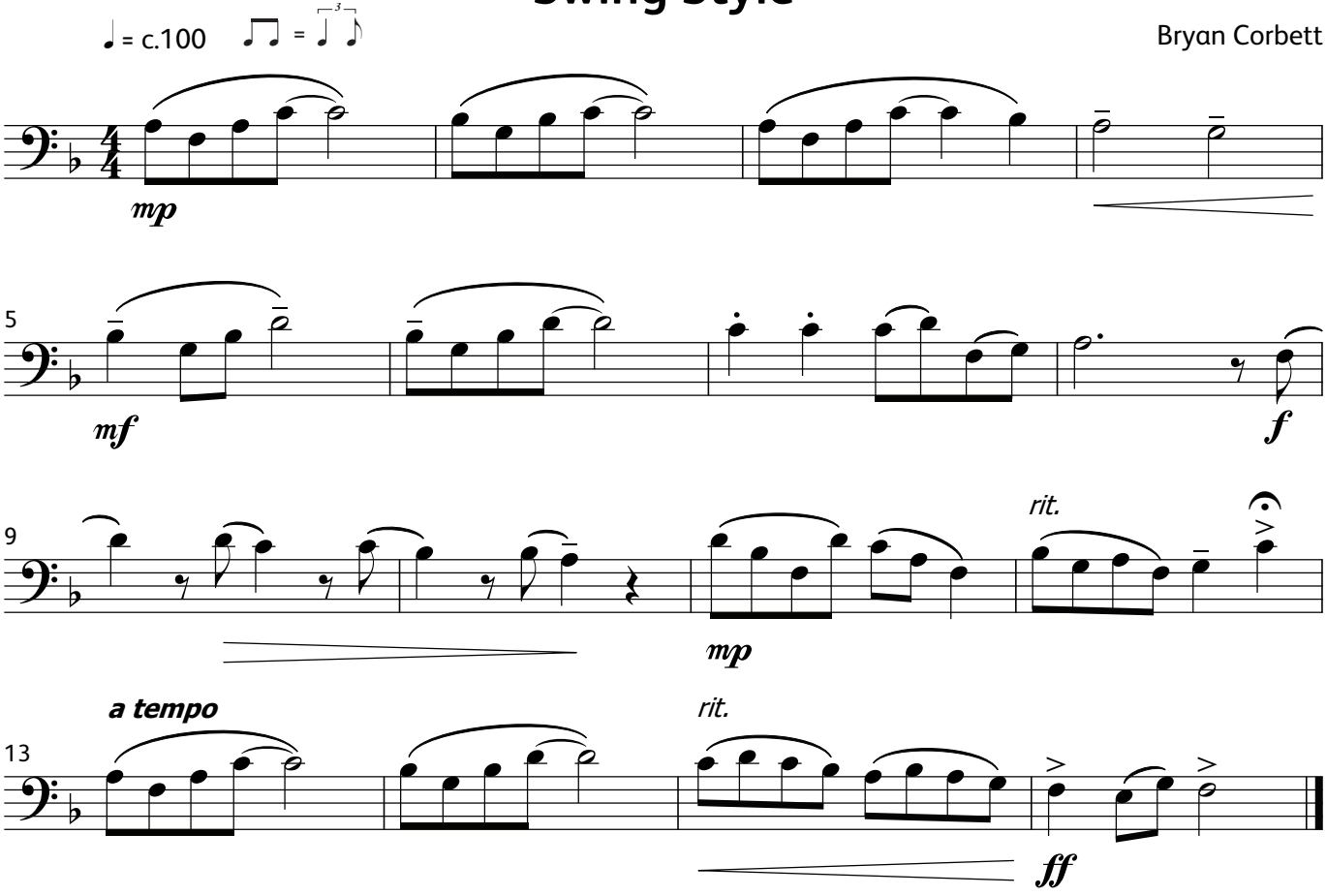
Swing Style

Bryan Corbett



Swing Style

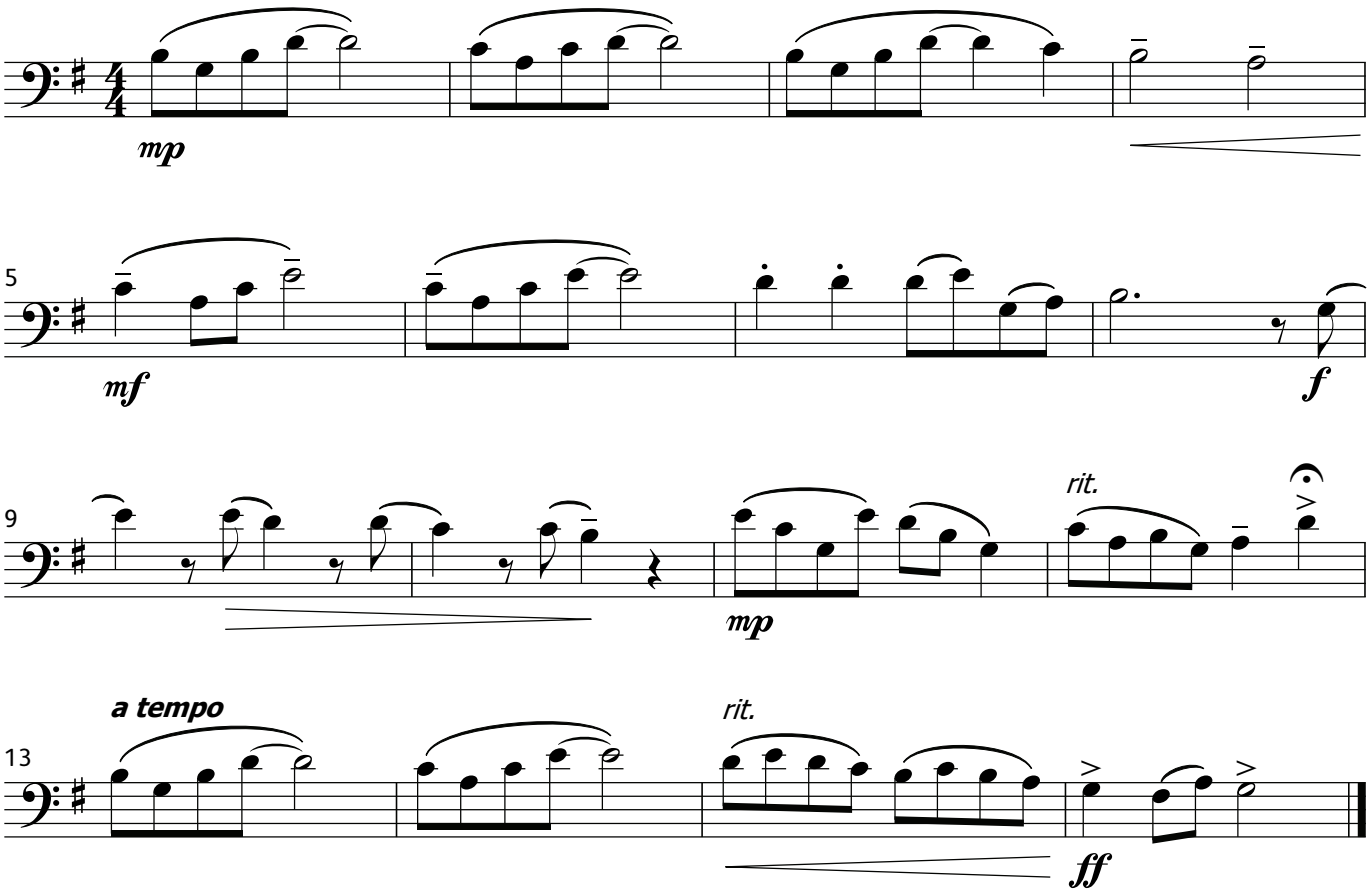
Bryan Corbett



Swing Style

♩ = c.100 ♫ = ♩³♪

Bryan Corbett



LCM Exams
Jazz Wind/Brass Grade 2: Study

Before playing 'Swing Swing', candidates are required to play one scale, as listed in the repertoire list.

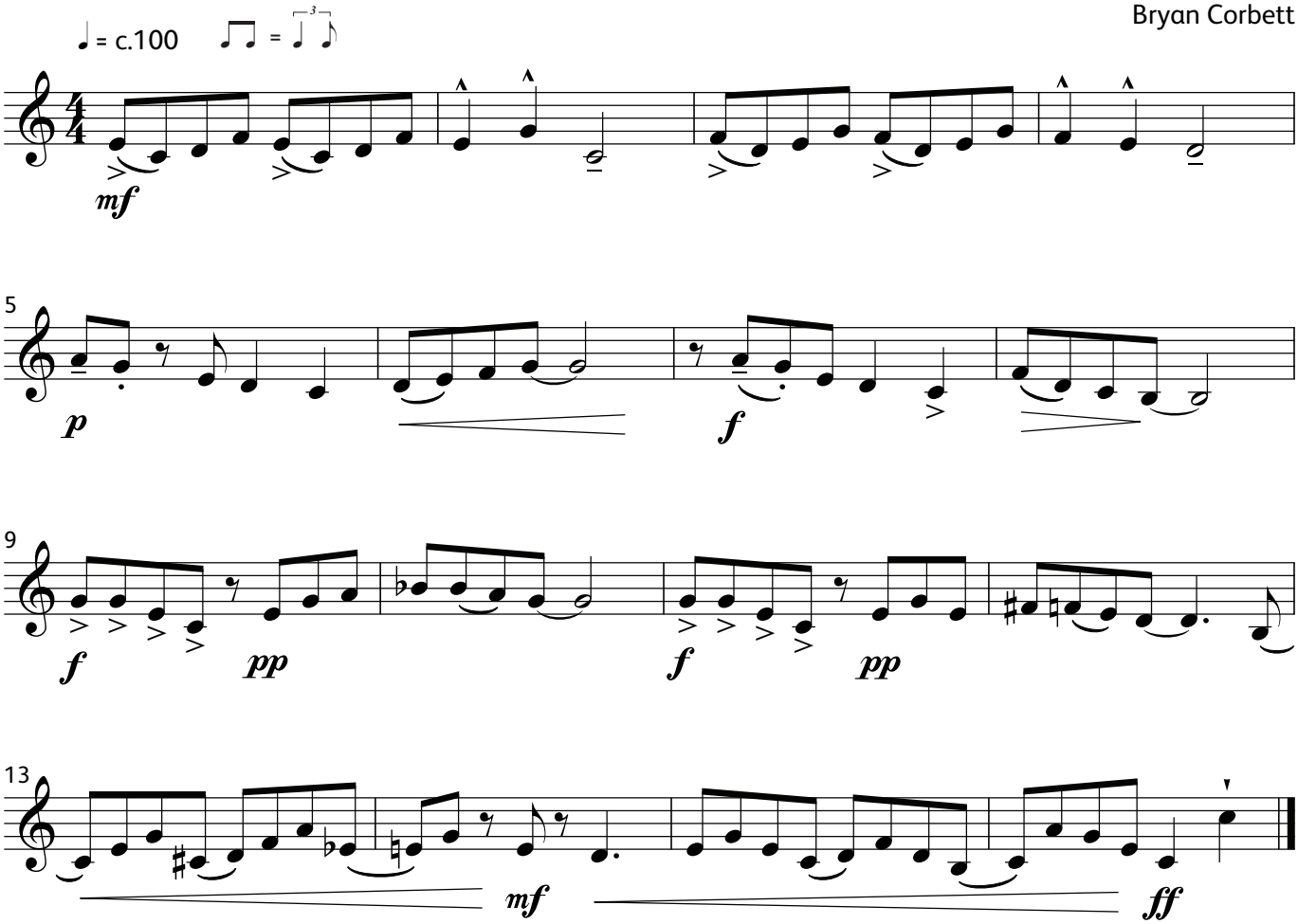
Try to demonstrate a good relaxed swing feel in this study, with effective dynamics and accents.

There should be evidence of some embellishments, perhaps at the longer notes. These may be sketched on the chart.

It may be played in either key.

Swing Swing

Bryan Corbett



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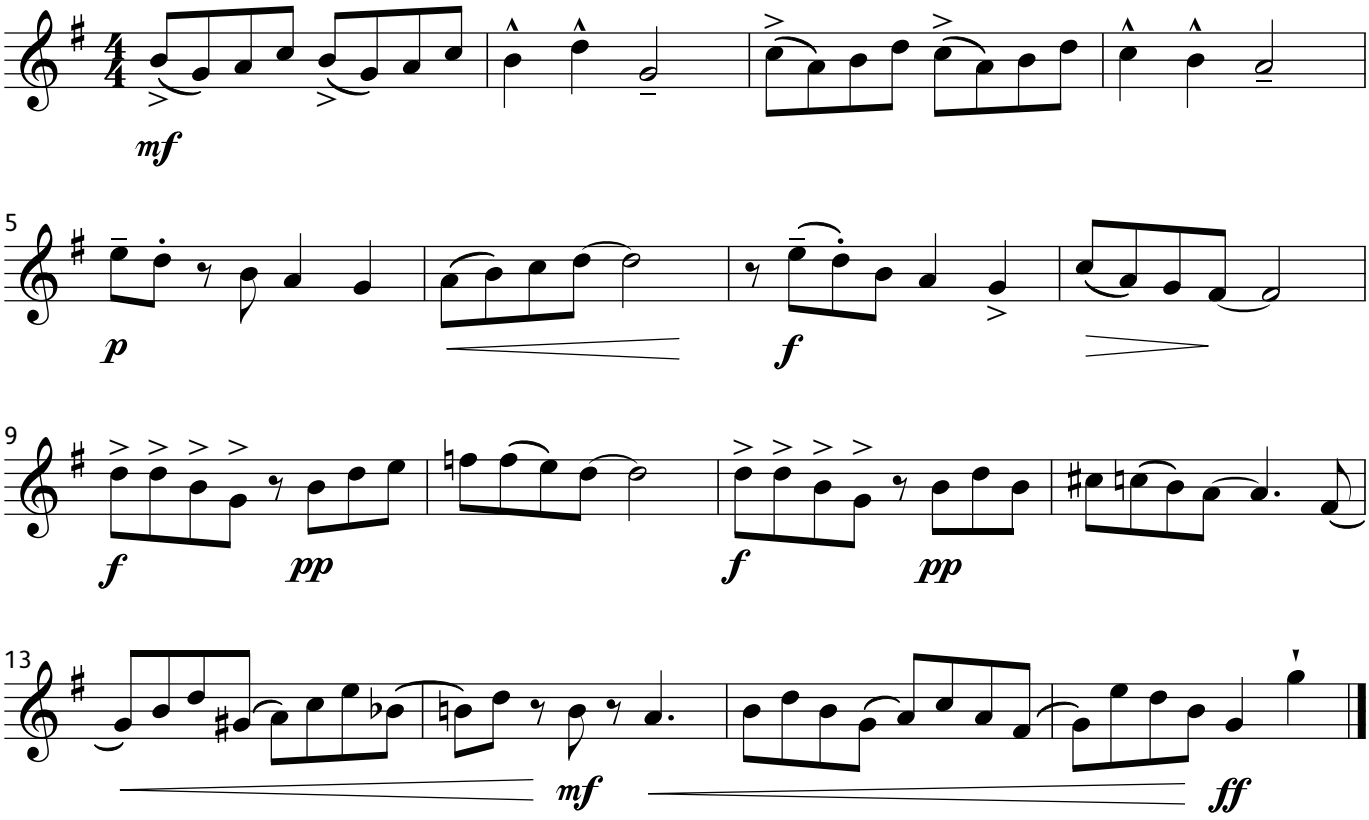
Swing Swing

♩ = c.100 ♫ = ♩³♪

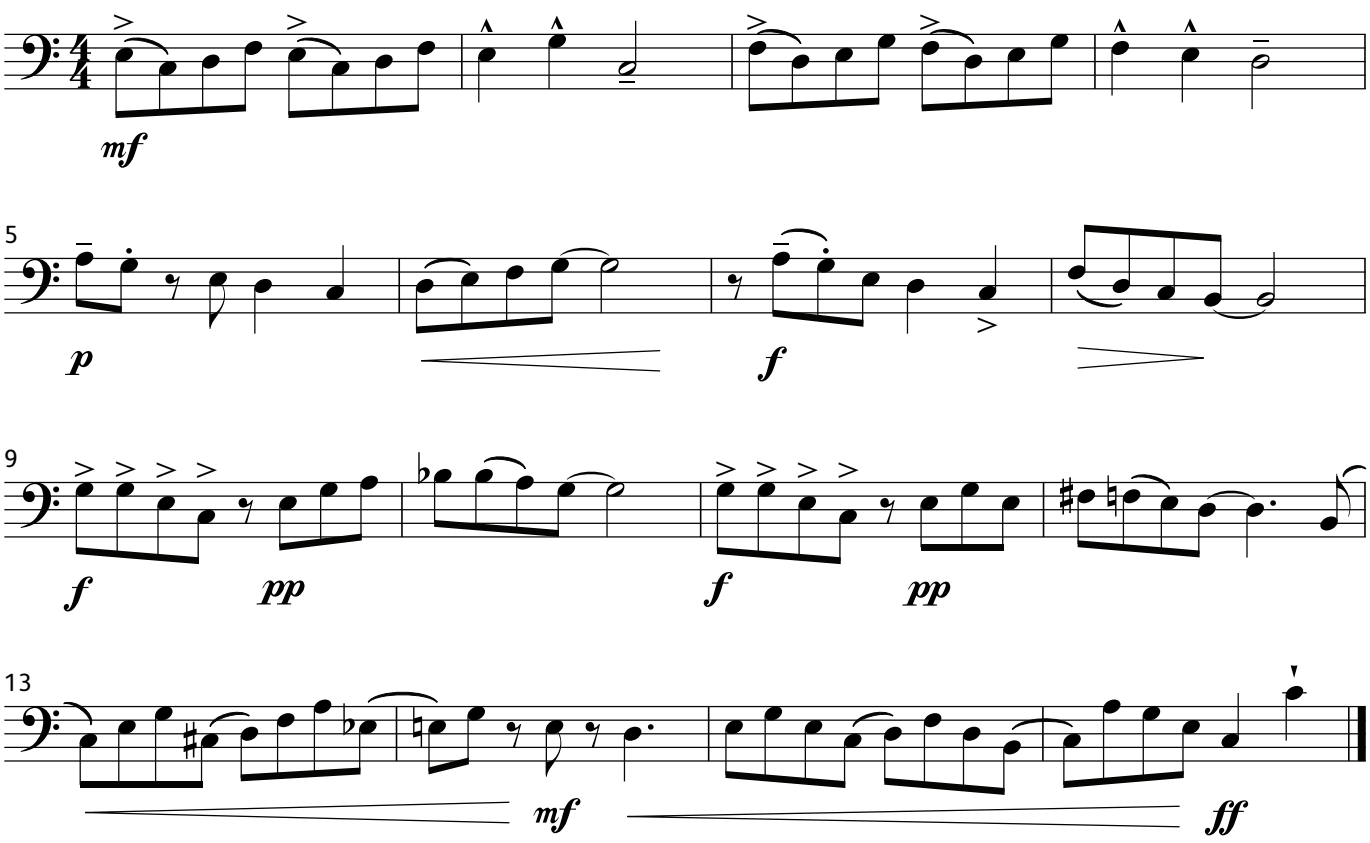
Bryan Corbett



Swing Swing

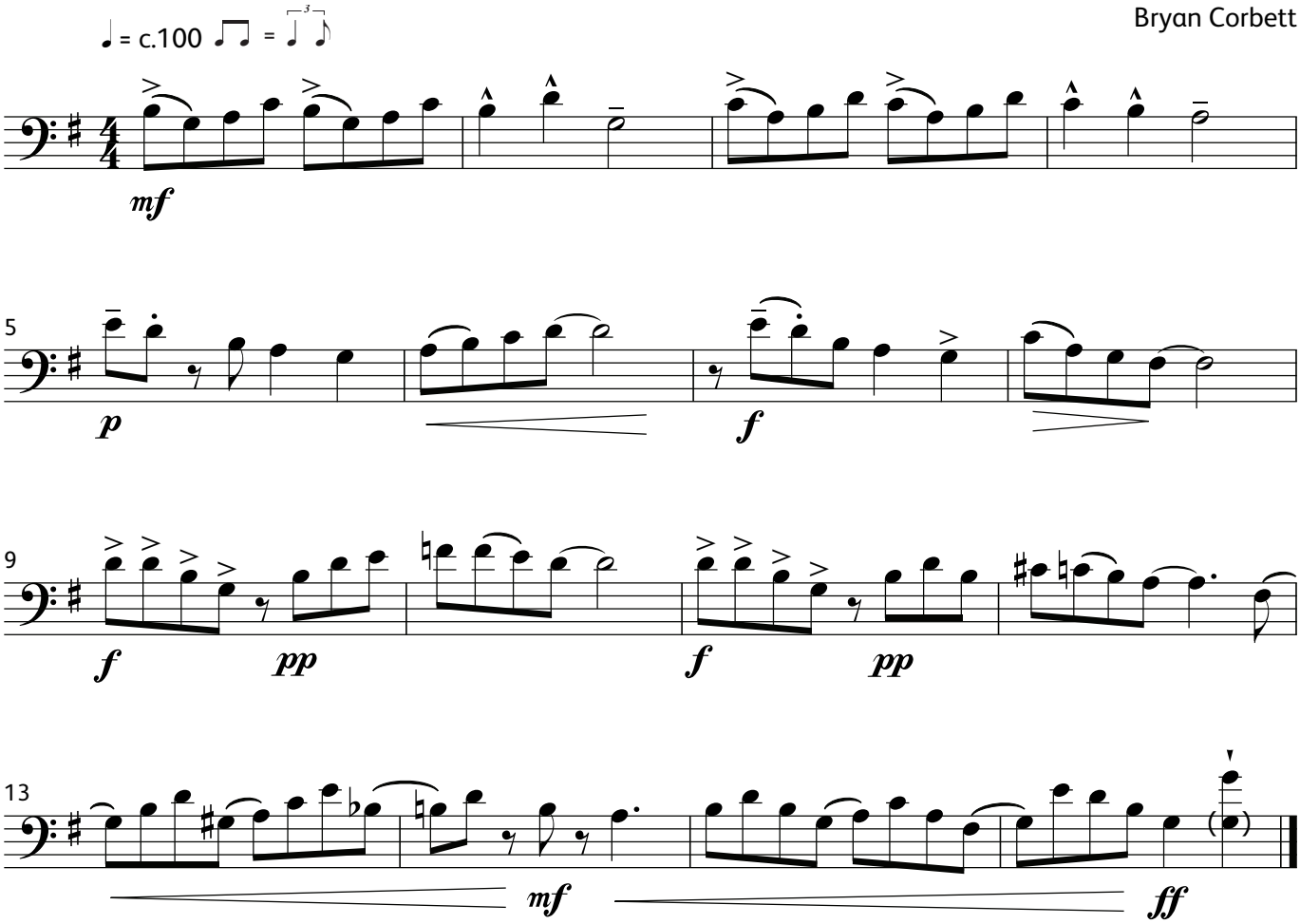
♩ = c.100 ♫ = ♩³♪

Bryan Corbett



Swing Swing

Bryan Corbett



LCM Exams
Jazz Wind/Brass Grade 3: Study

Before playing 'Fun-Key', candidates are required to play one scale, as listed in the repertoire list.

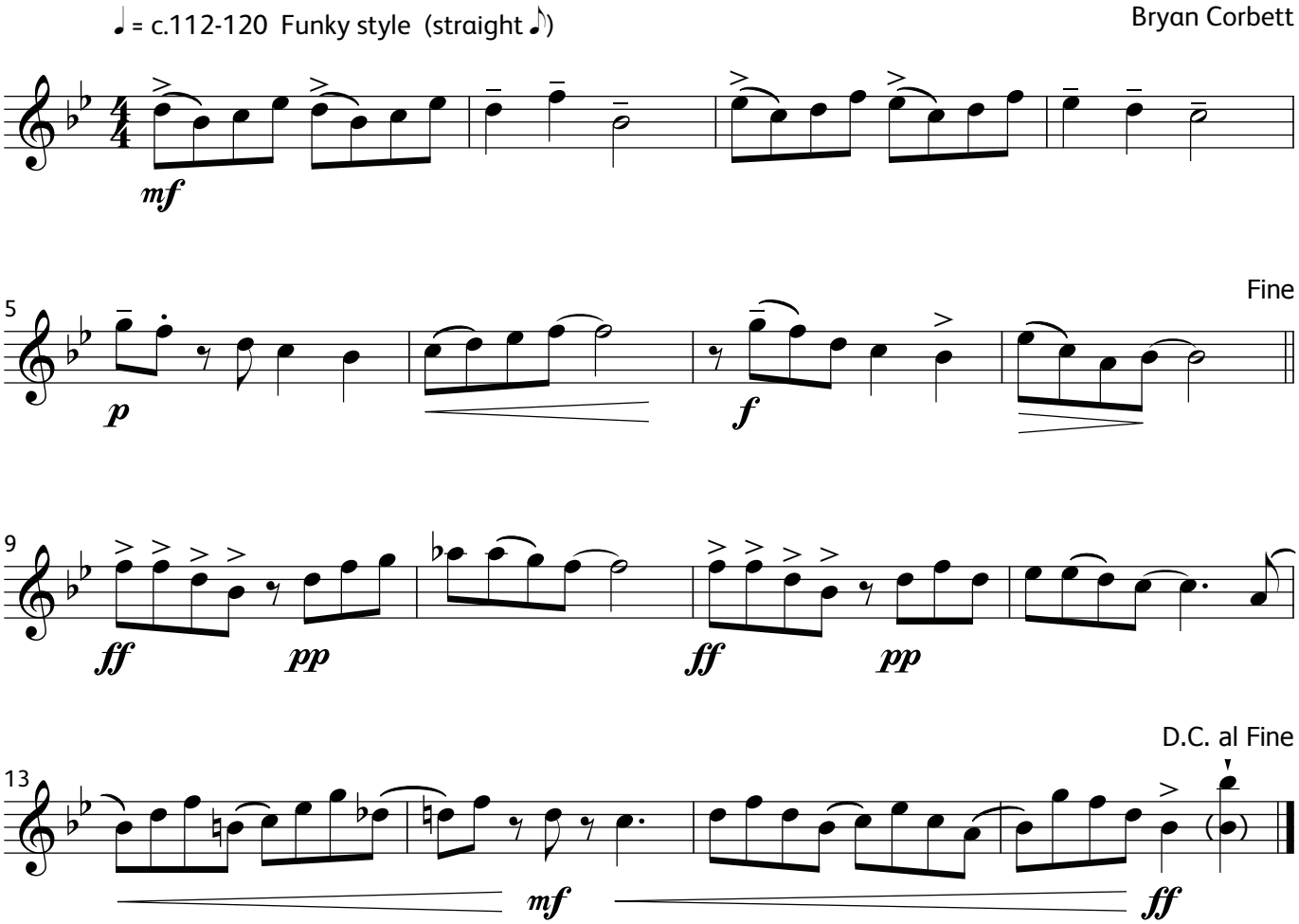
The structure is basically the same as the Grade 2 study 'Swing Swing'. The keys are different, and the tempo is quicker. The style change is also *very important*. 'Fun-Key' should be played in an aggressive funky style, with straight quavers.

At the repeat, there should be evidence of personalisation – perhaps some embellishments and some improvisation in the phrases.

You may sketch your ideas on the chart, but they should **not** be written in full.

It may be played in either key.

Fun-Key



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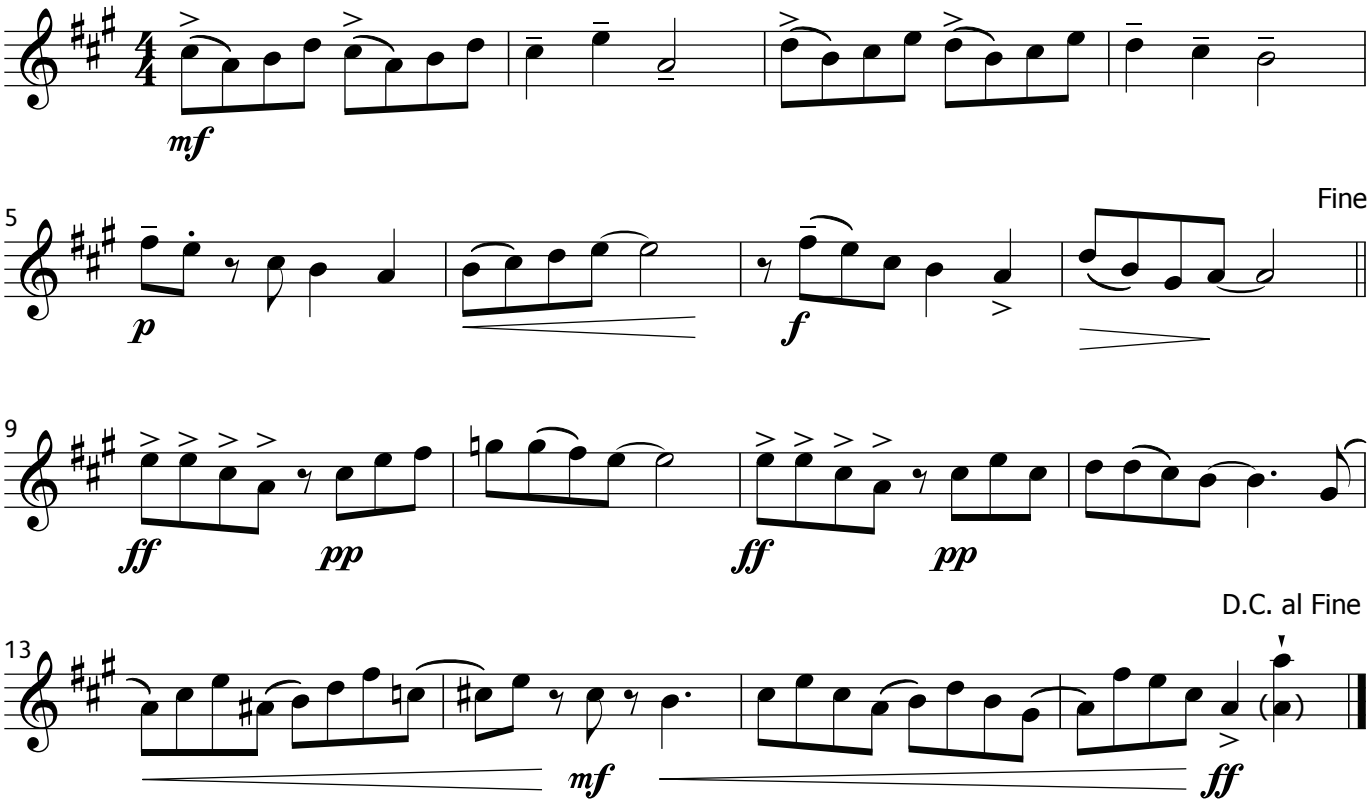
Fun-Key

Bryan Corbett

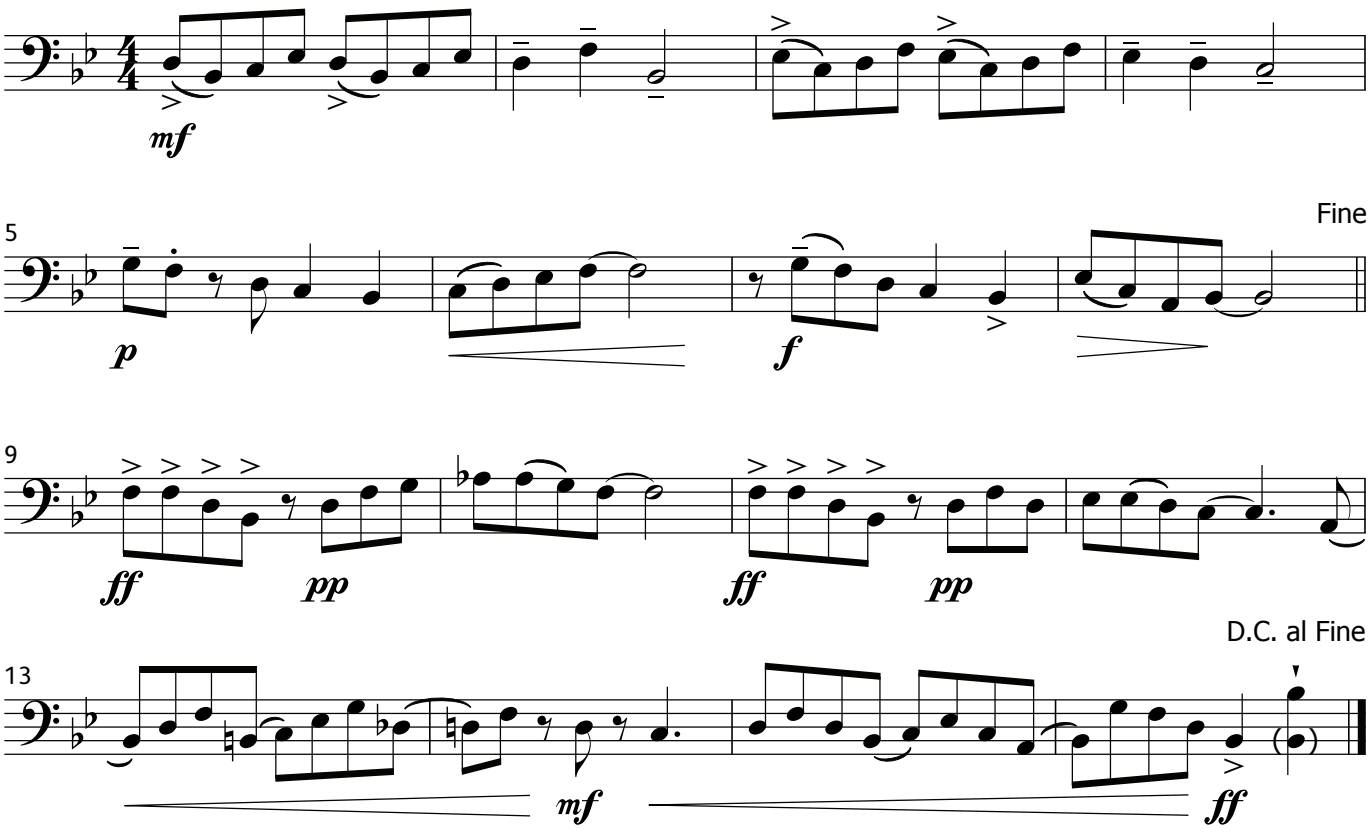
♩ = c.112-120 Funky style (straight ♪)



Fun-Key

Bryan Corbett

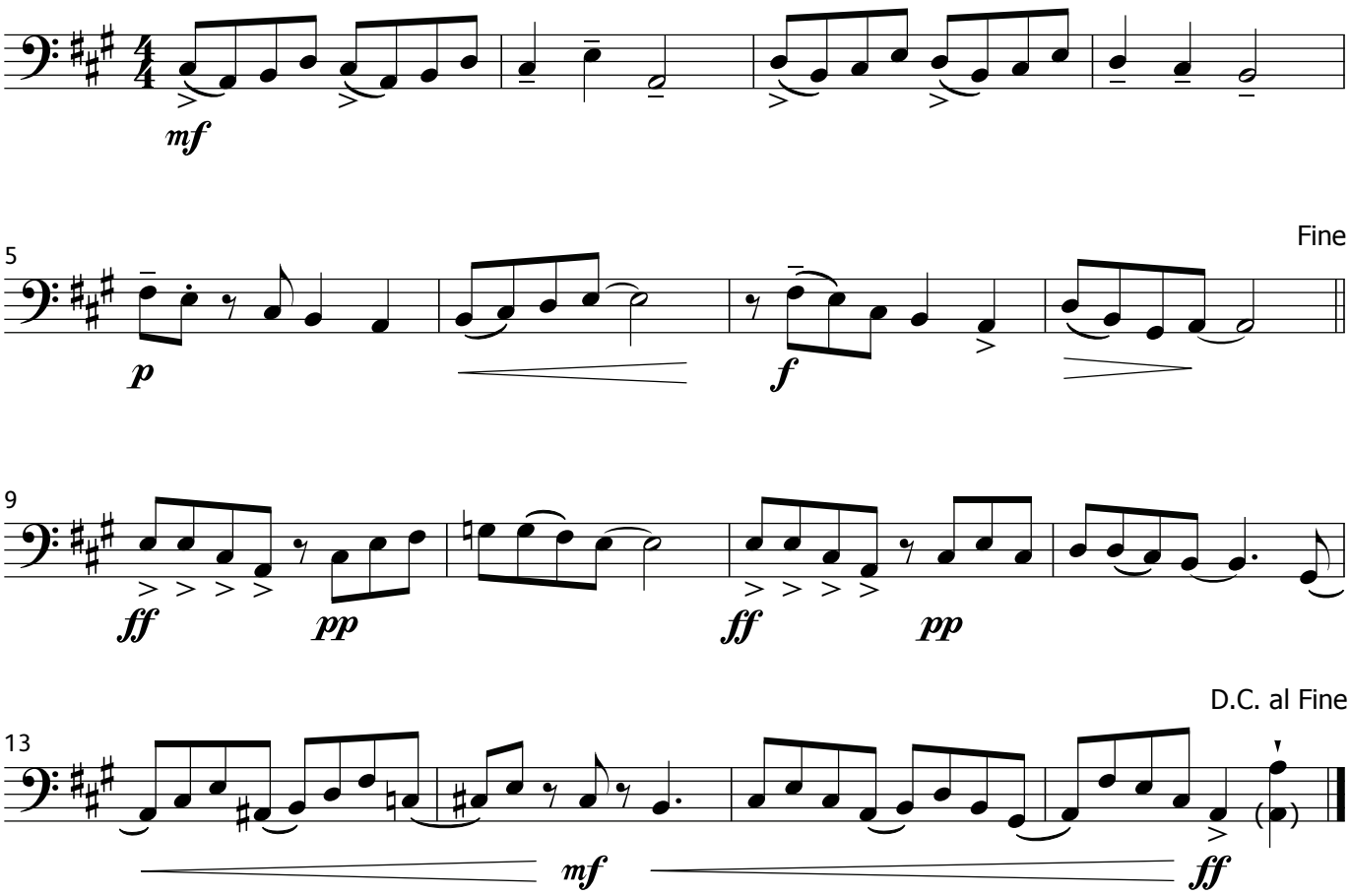
♩ = c.112-120 Funky style (straight ♪)



Fun-Key

Bryan Corbett

♩ = c.112-120 Funky style (straight ♪)



LCM Exams
Jazz Wind/Brass Grade 4: Study

Before playing 'Mellow Waltz', candidates are required to play one scale, as listed in the repertoire list.

Good breath control, expressive phrasing and warm tonal qualities are important.

There is room for fills and embellishments.

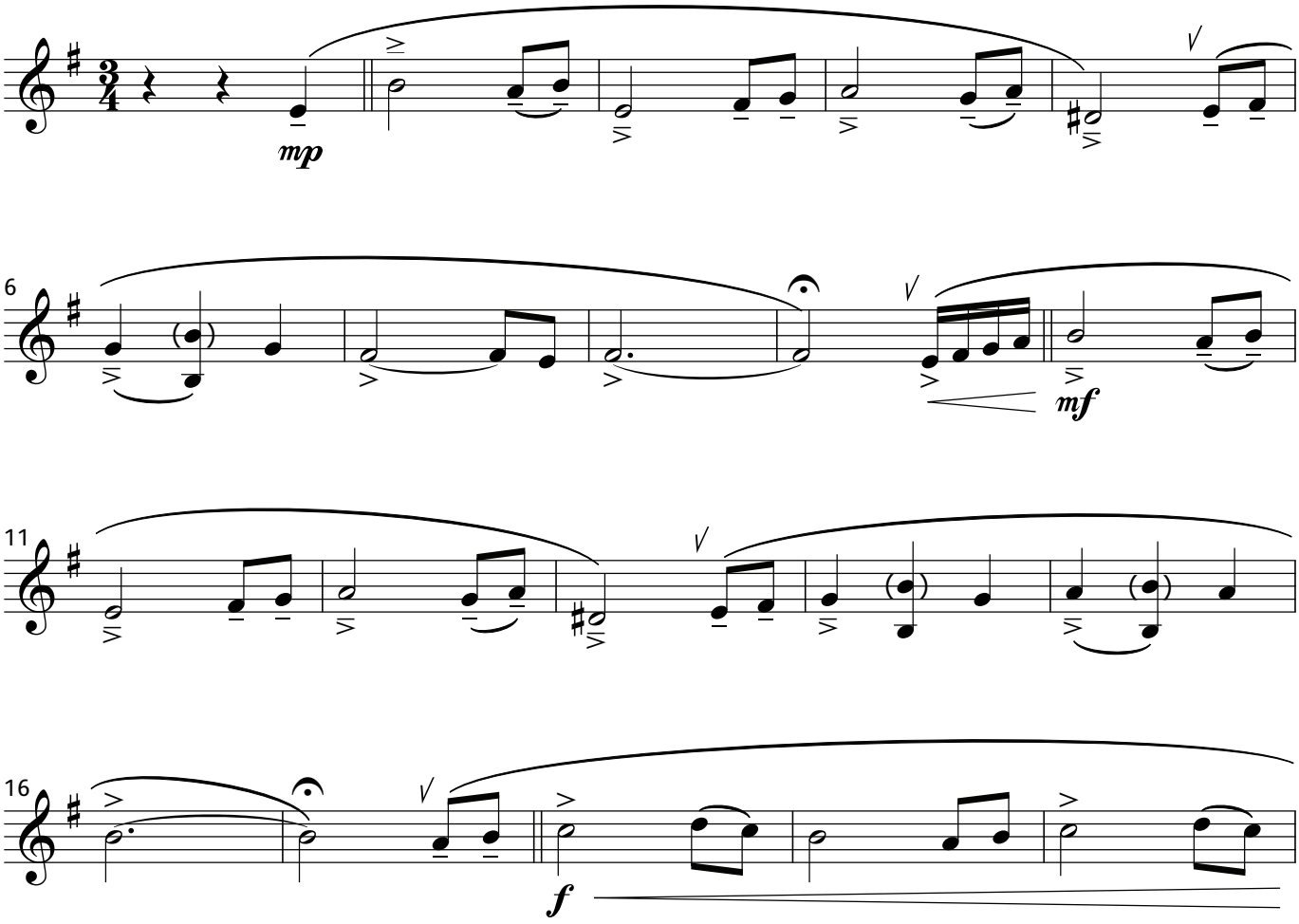
You may sketch your ideas on the chart, but they should not be written in full.

Flute players may wish to adjust the octave of the study (or selected phrases).

Mellow Waltz

Bryan Corbett

♩ = c.80 Rubato, expressive (straight or swung quavers)



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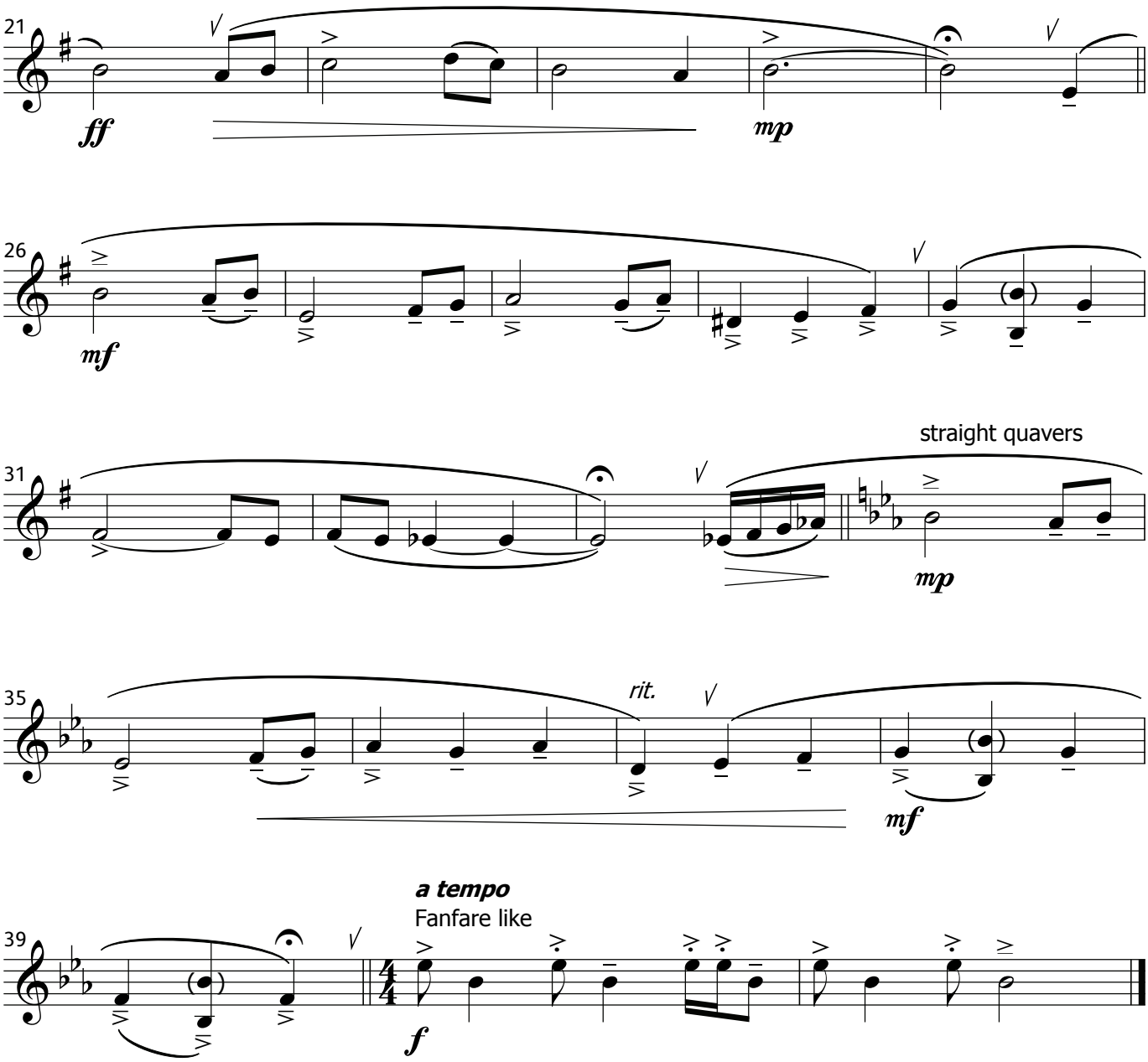
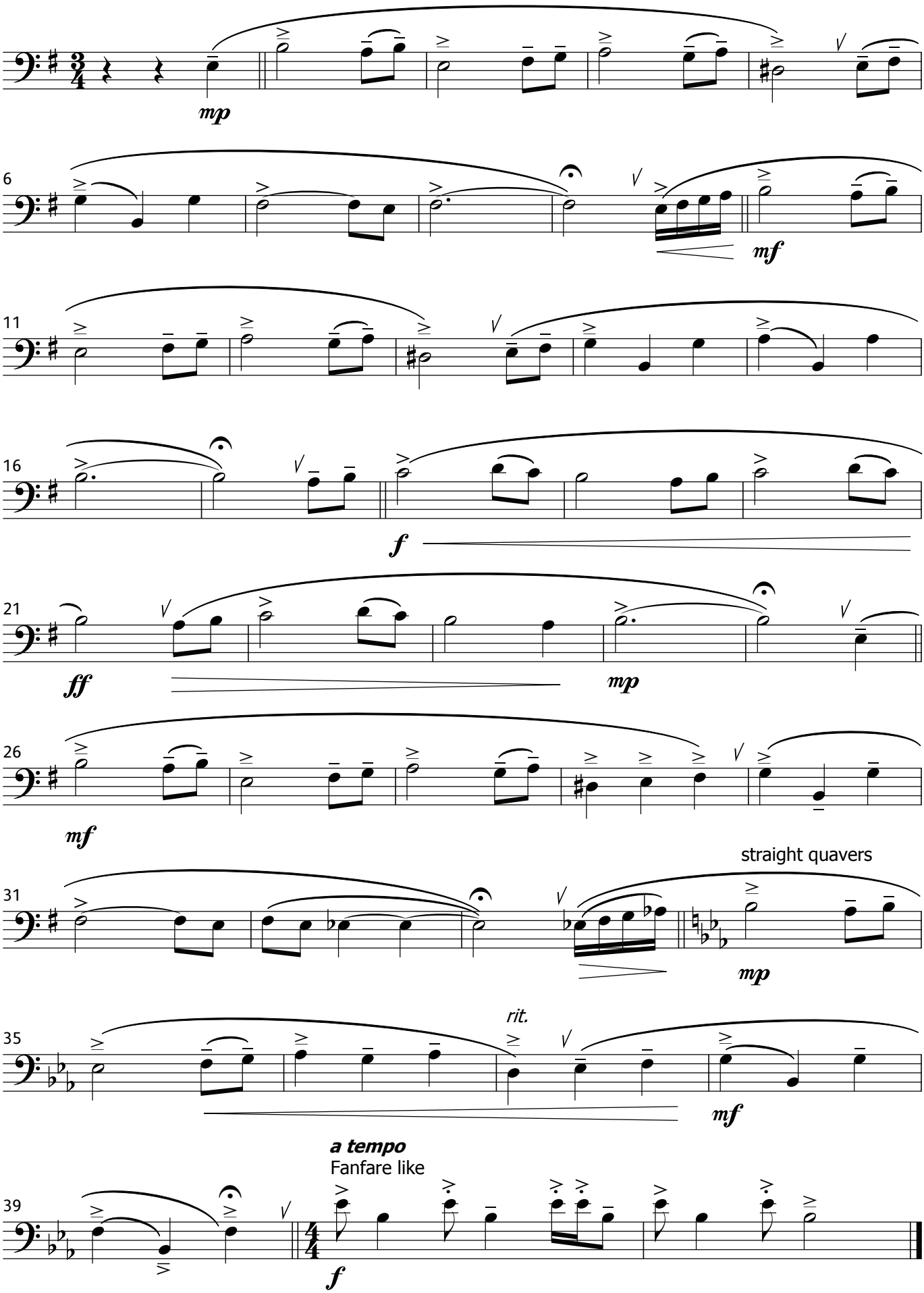

21
ff
mp
26
mf
31
straight quavers
mp
35
rit.
mf
39
a tempo
Fanfare like
f

Mellow Waltz

Bryan Corbett

♩ = c.80 Rubato, expressive (straight or swung quavers)



LCM Exams
Jazz Wind/Brass Grade 5: Study

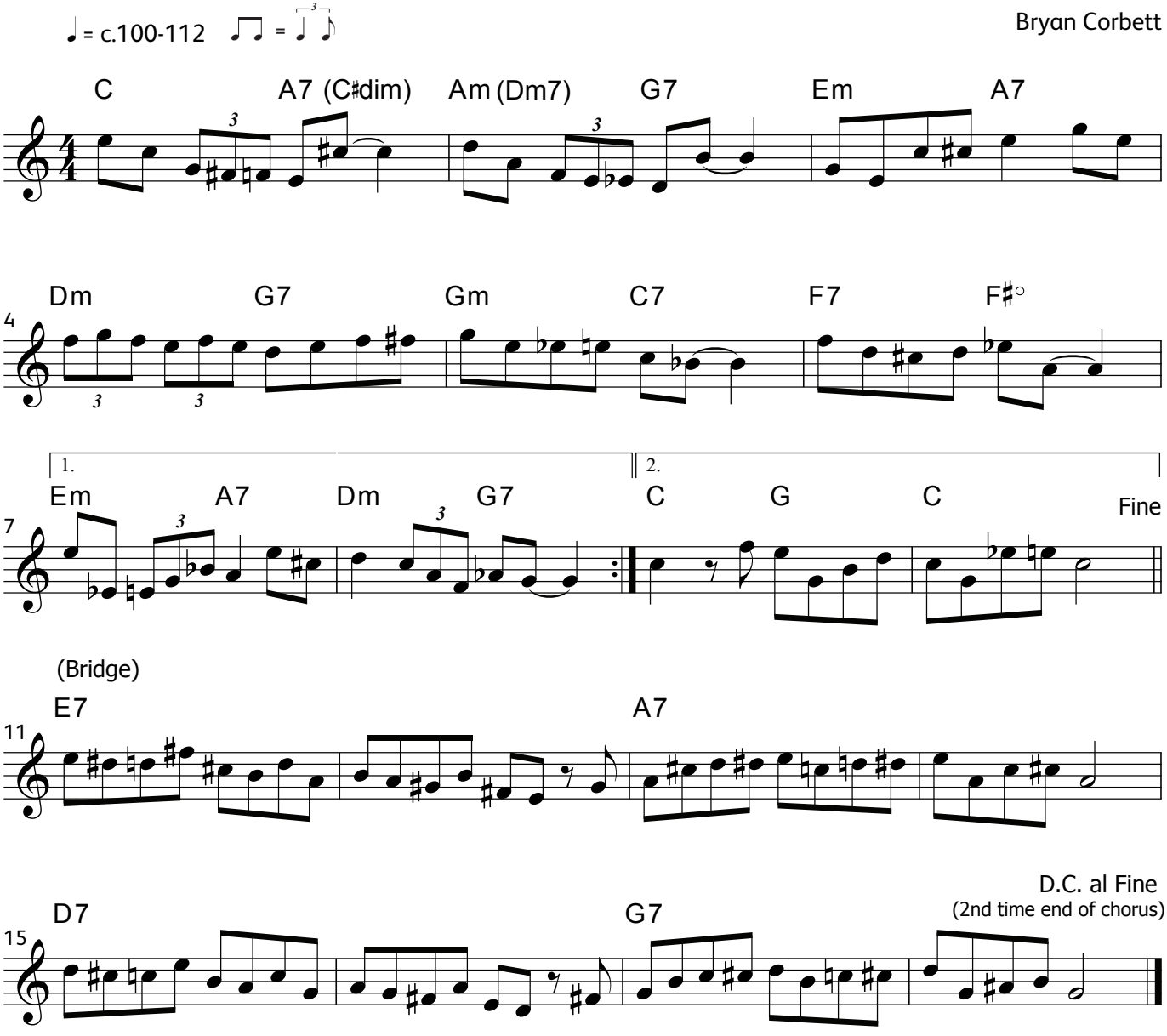
Before playing 'Changes', candidates are required to play one scale, as listed in the repertoire list.

Try to be creative with dynamics. Articulation is at the candidate's discretion.

There should be evidence of embellishments, fills and/or improvisation at the repeat.

You may sketch your ideas on the chart, but they should **not** be written in full.

Changes



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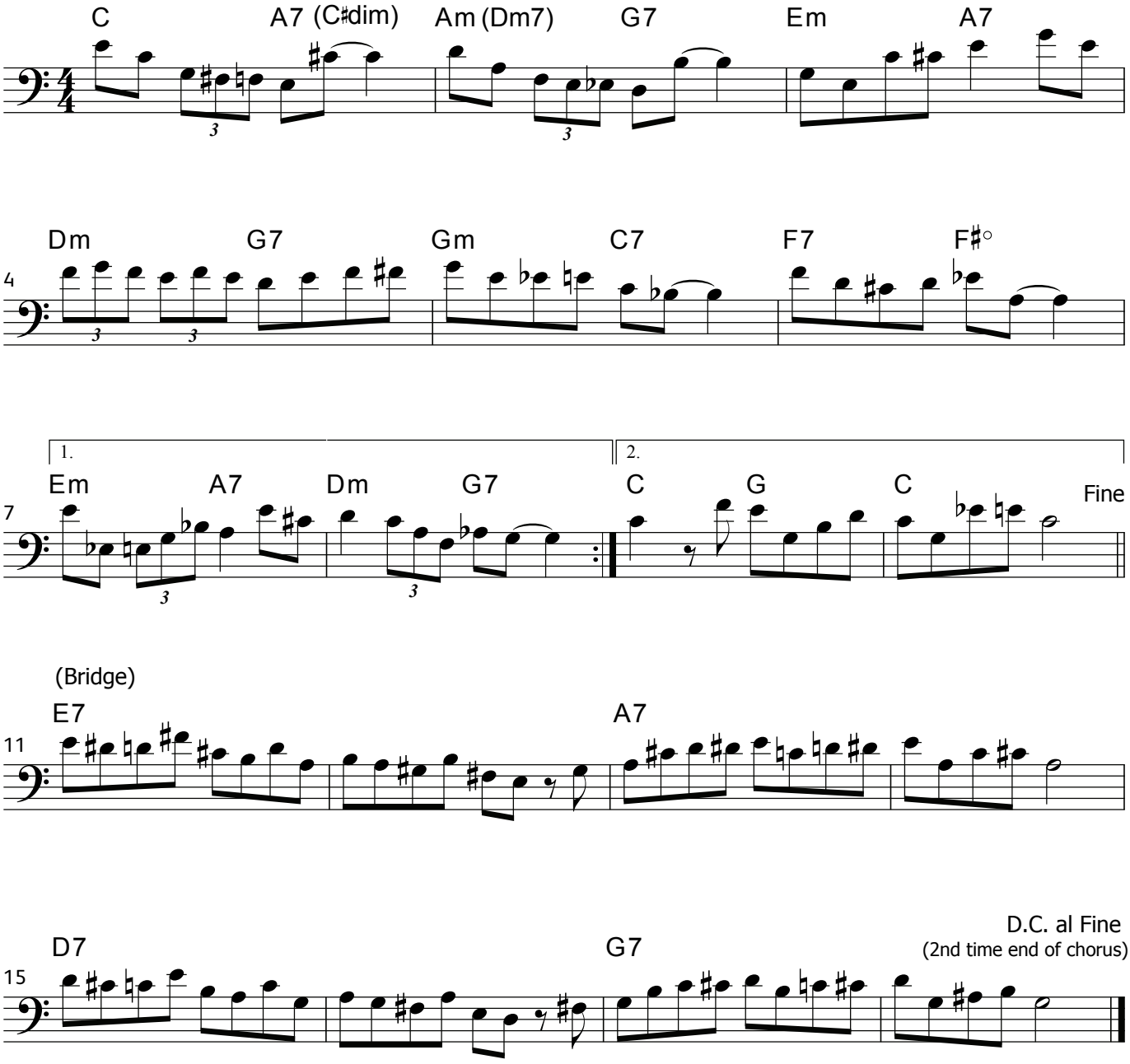
Changes

♩ = c.100-112 ♫ = ♩³♪

Bryan Corbett



LCM Exams
Jazz Wind/Brass Grade 6: Studies

Before playing 'Wholesome', candidates are required to play one scale, as listed in the repertoire list.

There should be evidence of improvisation based on whole tone patterns and/or associated structures at both repeats at A.

Ideas should **not** be written on the chart.

Wholesome

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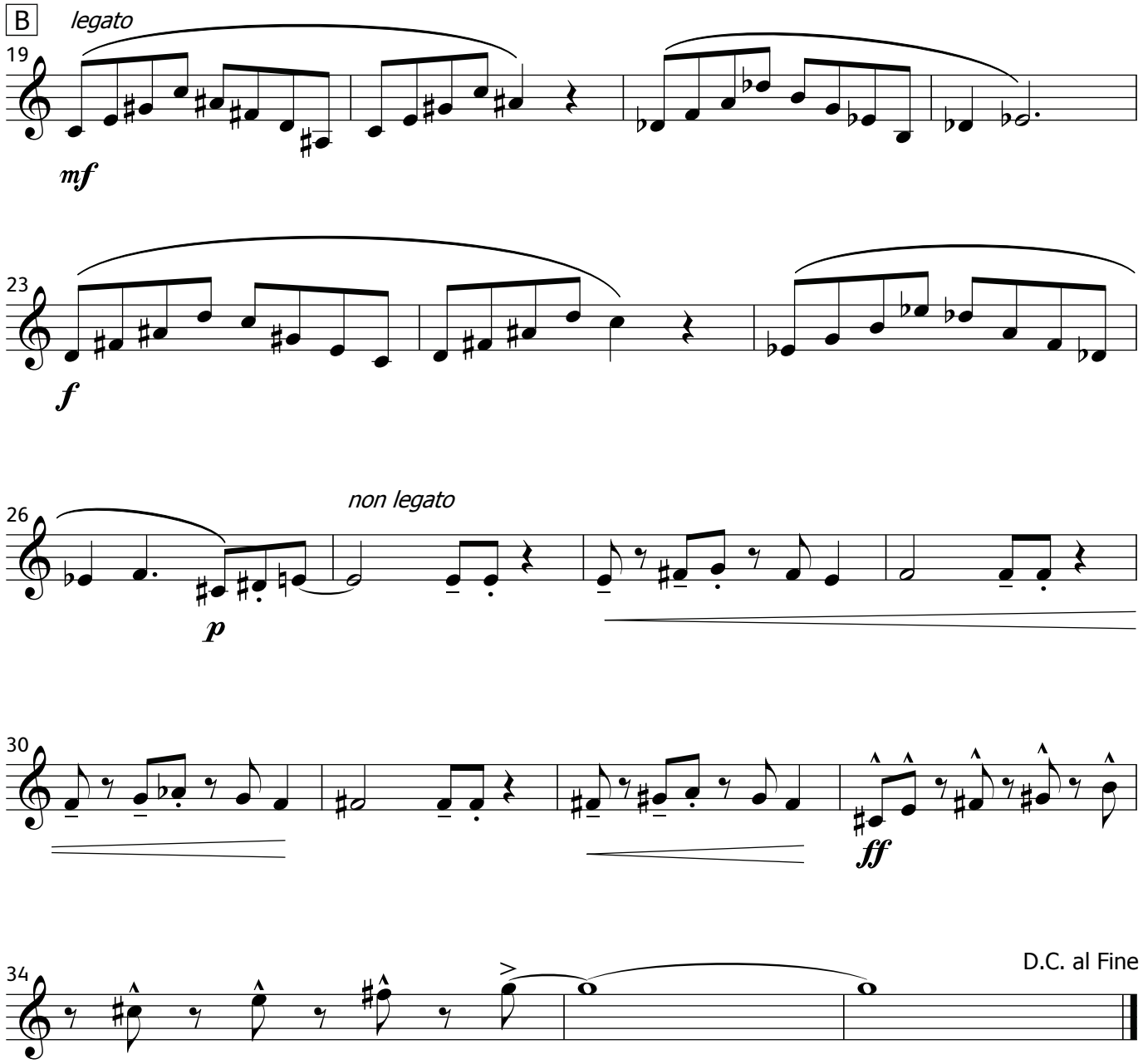
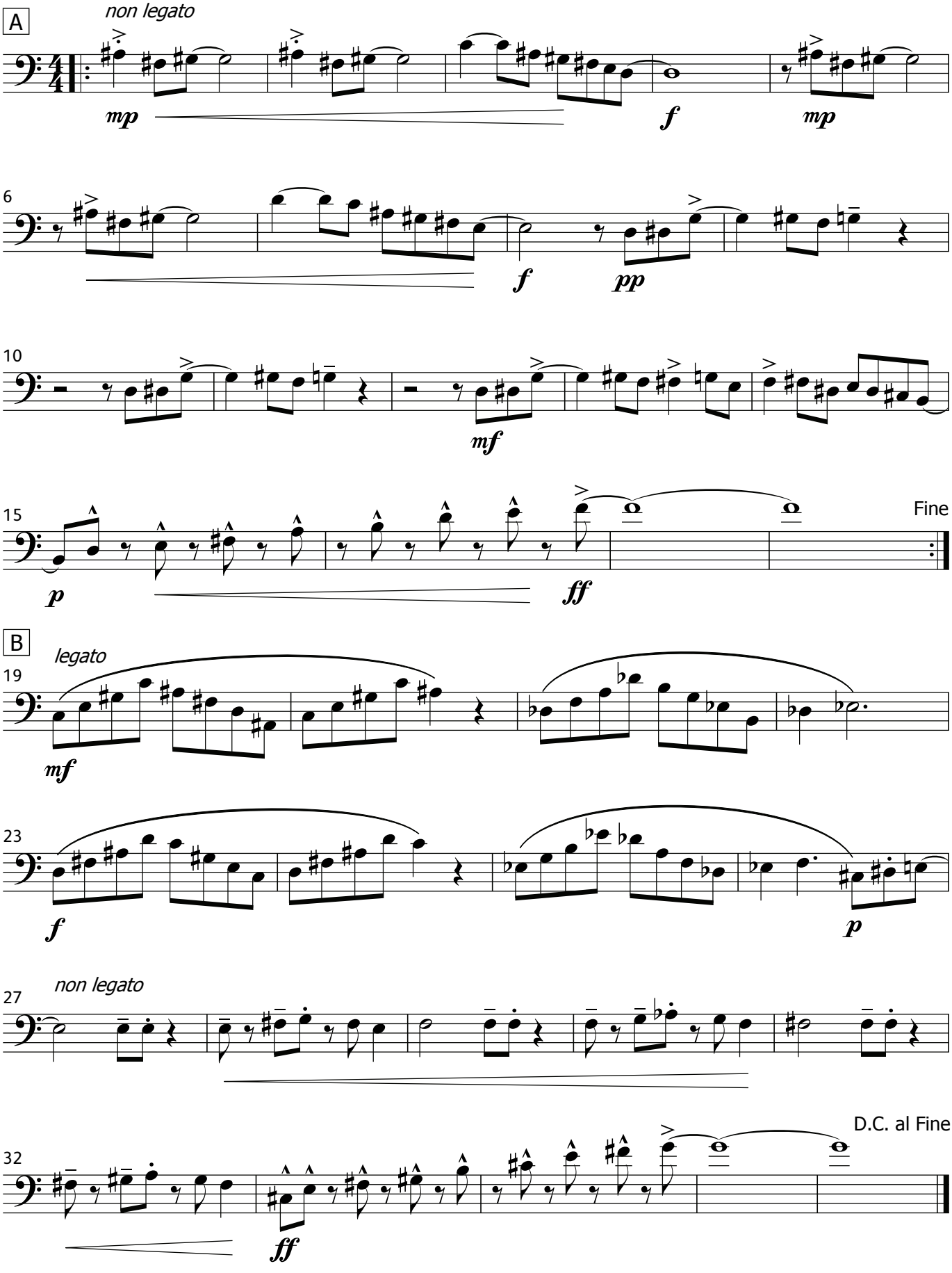

B
legato
19
mf
23
f
26
non legato
p
30
ff
34
D.C. al Fine

Wholesome

Lively, up tempo (straight quavers) ♩ = c.130

Bryan Corbett



There should be evidence of improvisation and personalisation in the second chorus of 'Blues Thing'.

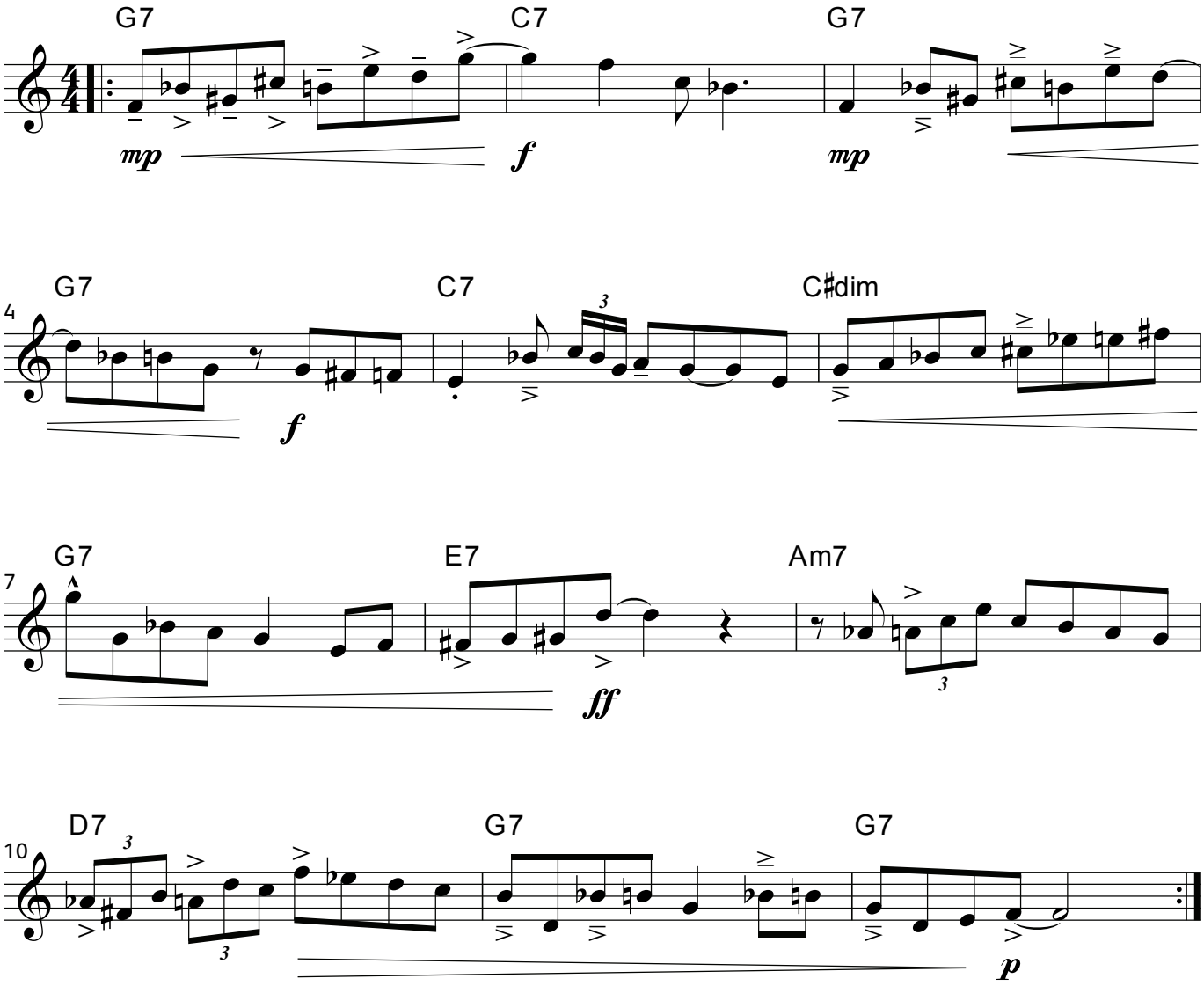
Flute players may wish to play 'Blues Thing', or parts of it, up an octave.

Ideas should **not** be written on the chart.

Blues Thing

♩ = c.130 ♫ = ♩³♪

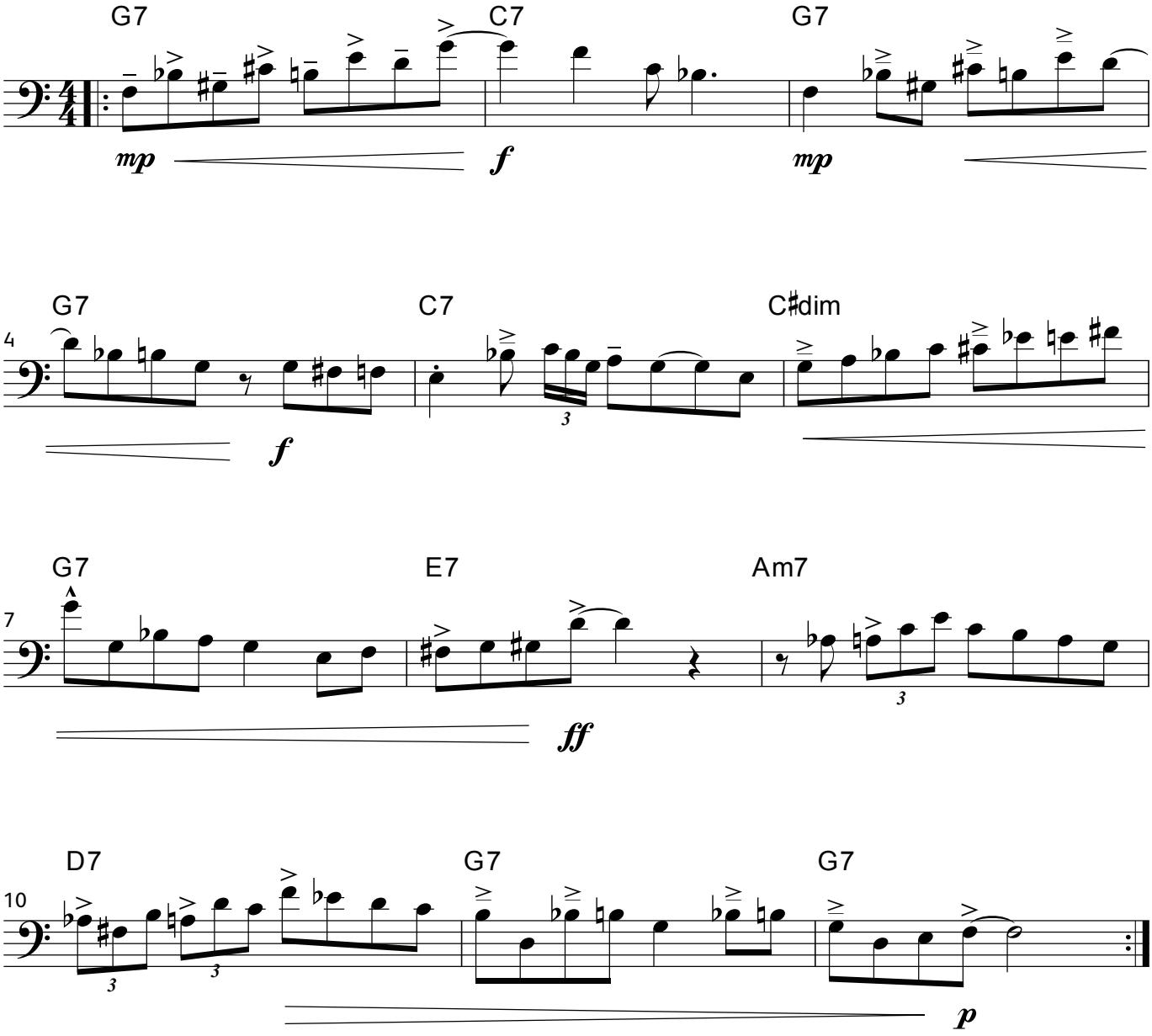
Bryan Corbett



Blues Thing

♩ = c.130 ♫ = ♩³♪

Bryan Corbett



LCM Exams
Jazz Wind/Brass Grade 7: Studies

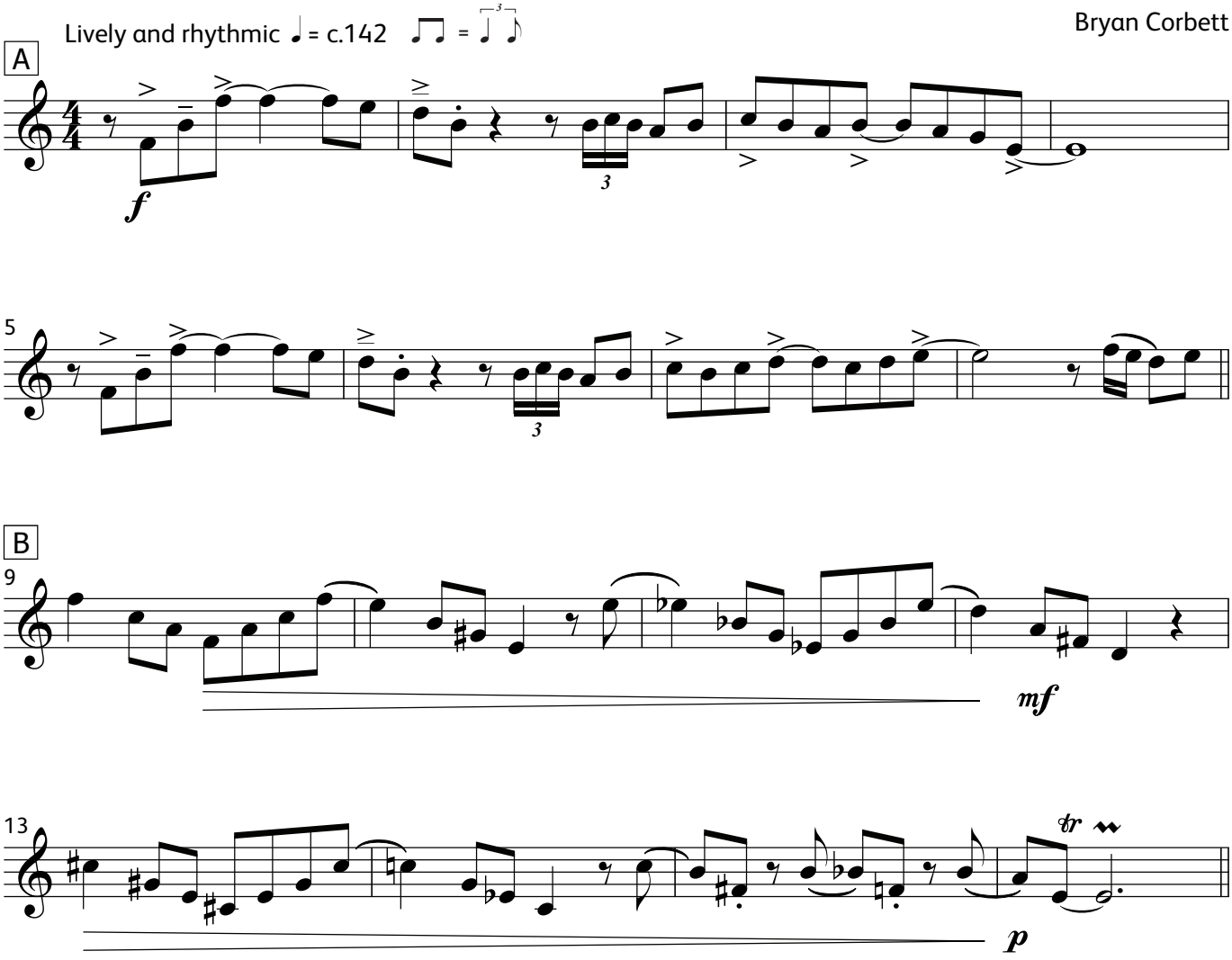
Before playing 'Interval Jump', candidates are required to play one mode, as listed in the repertoire list.

There should be improvisational / personalised qualities in Sections C and E.

Flute players may wish to play some sections up an octave.

Ideas should **not** be written on the chart.

Interval Jump



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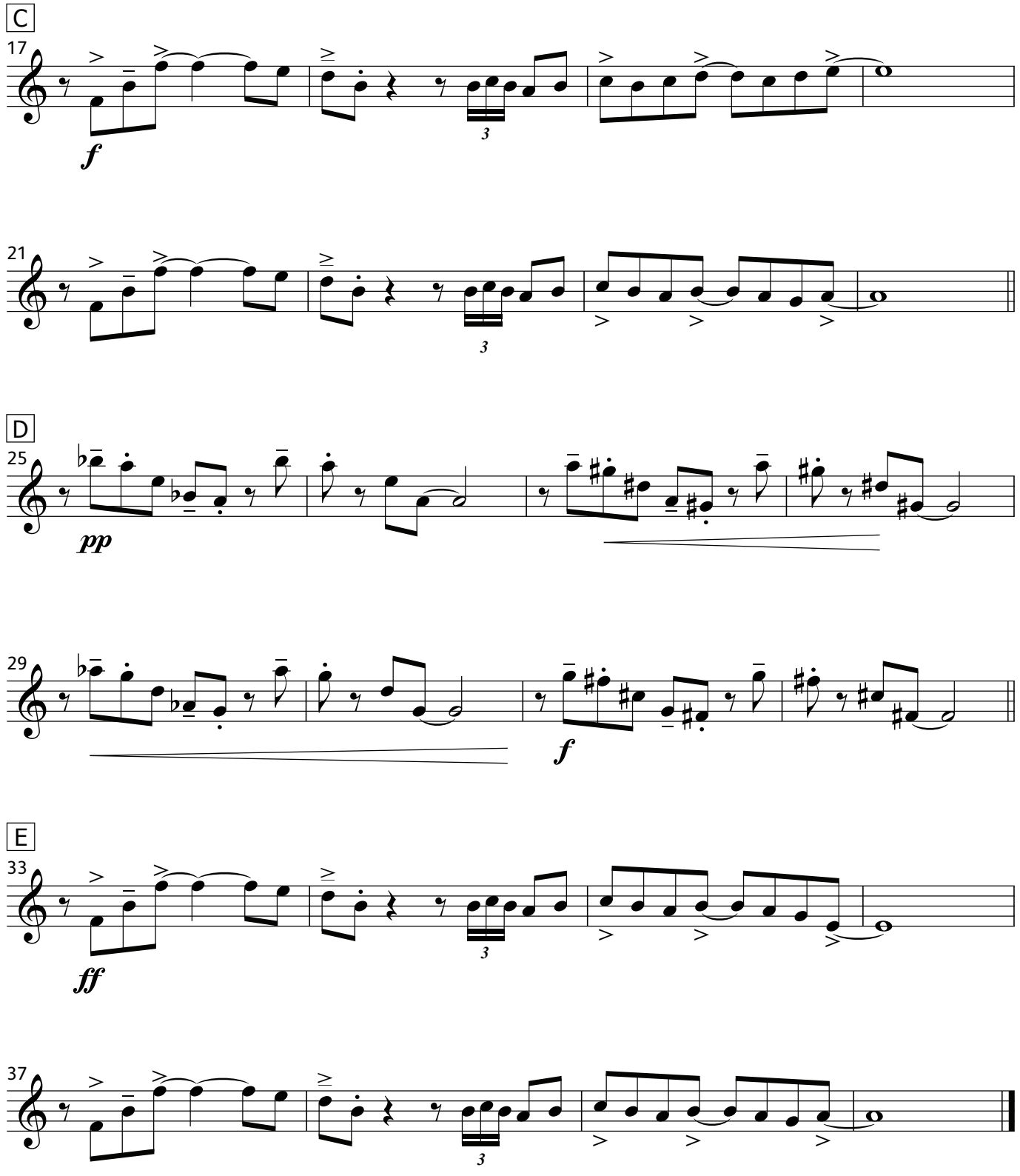
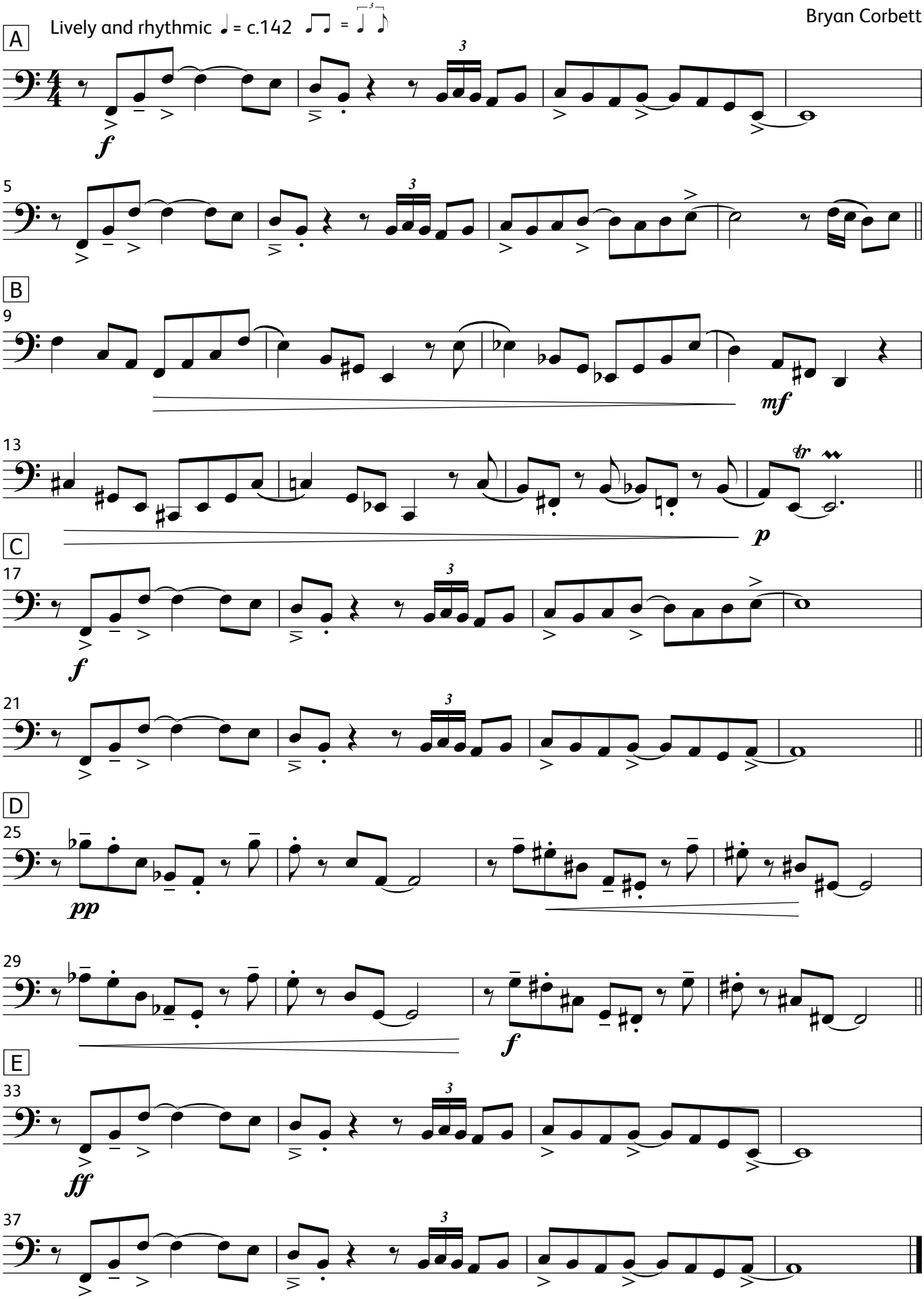

C
17
f
3
21
3
D
25
pp
29
f
E
33
ff
3
37
3

Interval Jump

Bryan Corbett



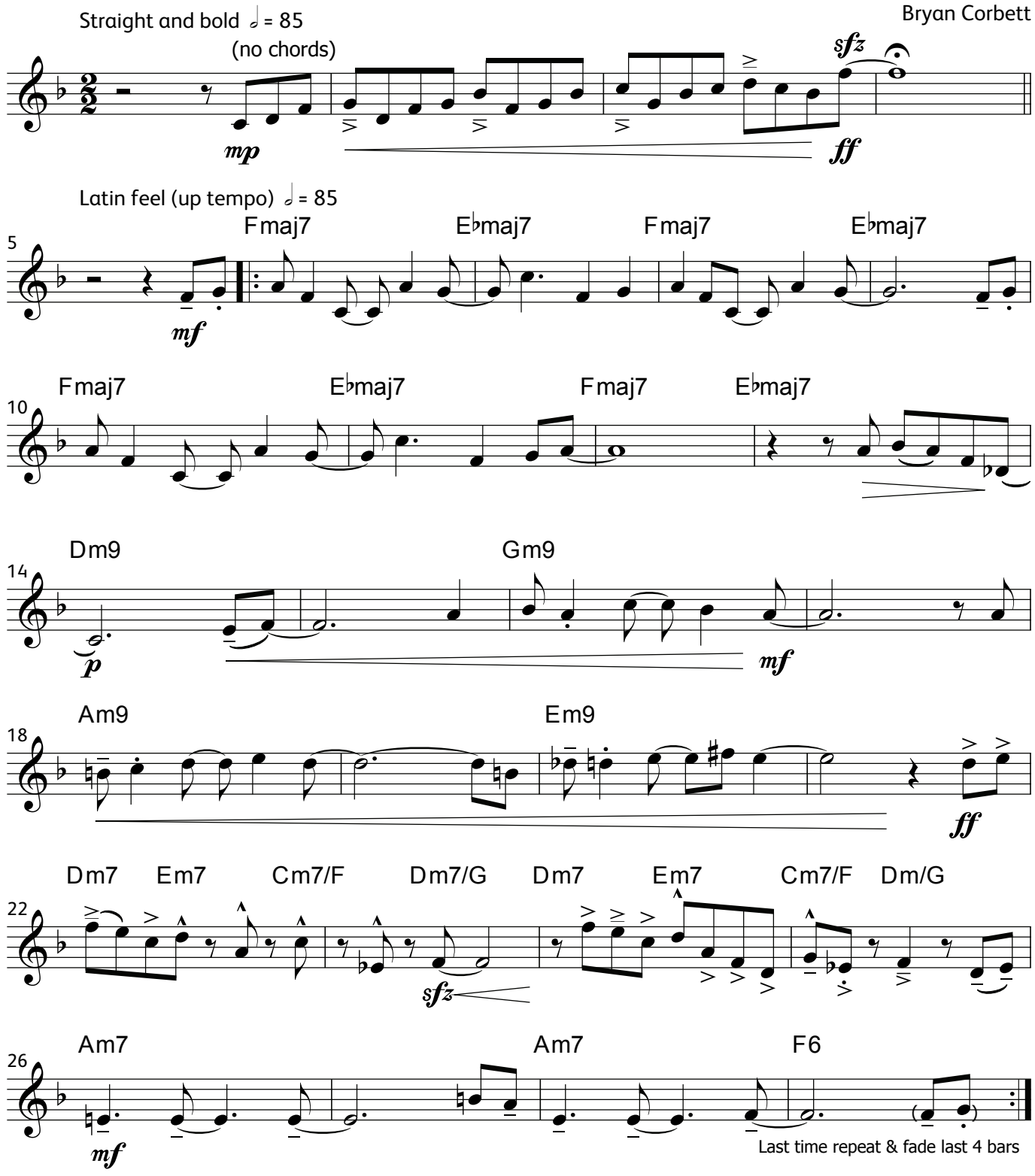
'Latin Fiesta' should have a good drive, with melodic and rhythmic clarity. There should be improvisational / personalised qualities in the repeat.

The improvisation / personalised elements should reflect the Montuno qualities. (A Montuno is a syncopated rhythmic/melodic melodic pattern, usually 2, 4 or 8 bars long).

Flute players may wish to play some sections up an octave.

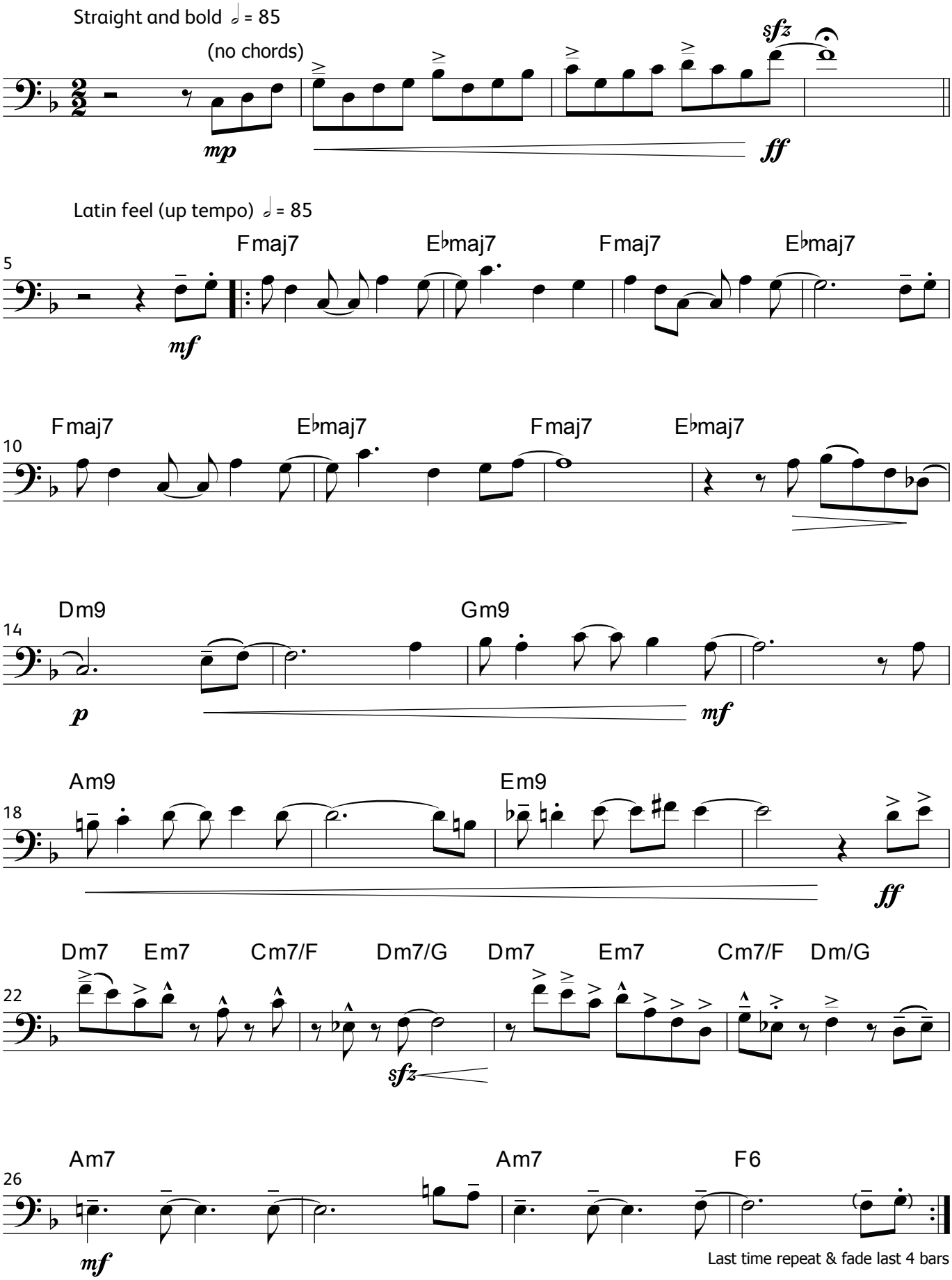
Ideas should **not** be written on the chart.

Latin Fiesta



Latin Fiesta

Bryan Corbett



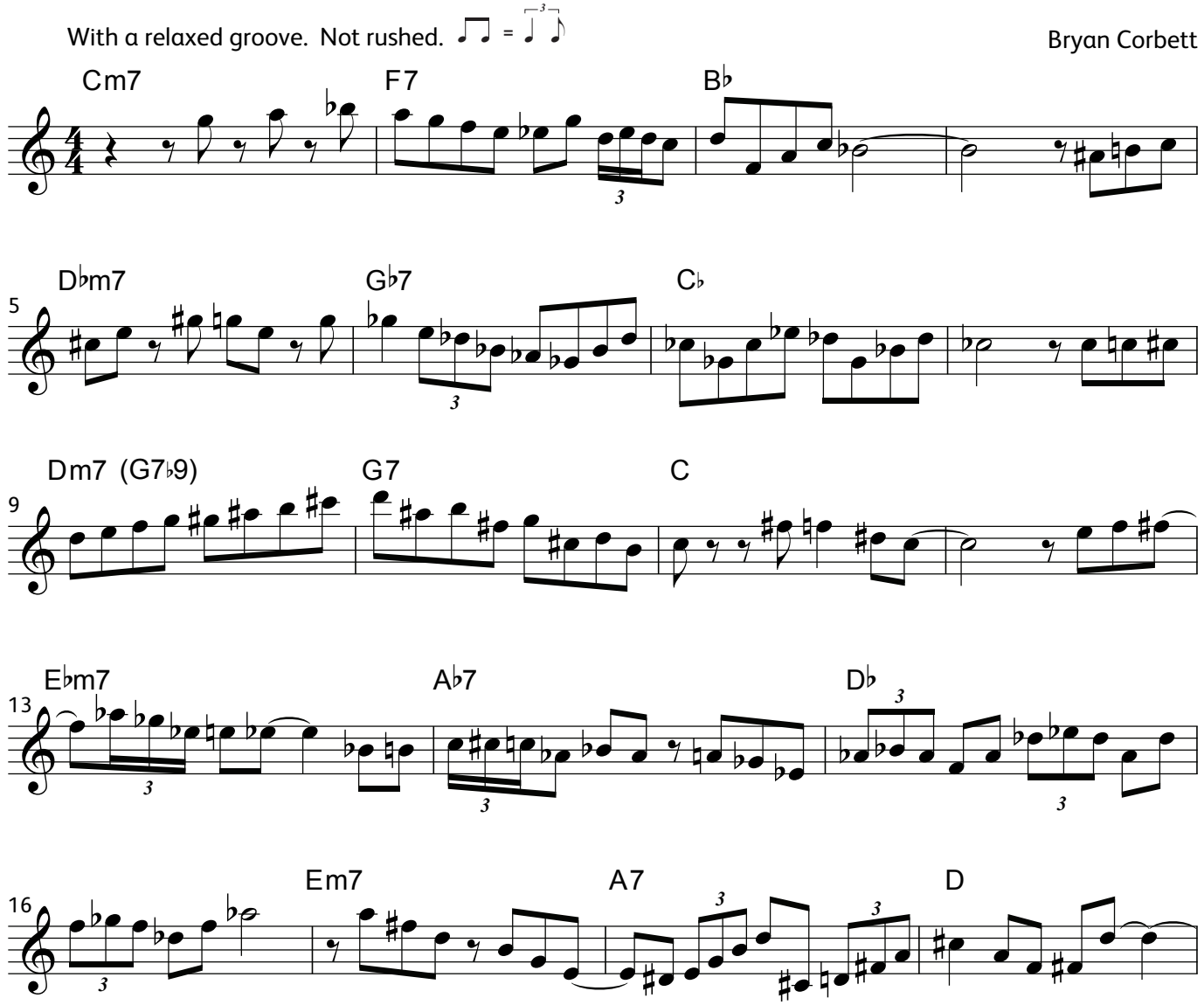
LCM Exams
Jazz Wind/Brass Grade 8: Studies

Before playing 'II-V-I (Major & Minor)', candidates are required to play two modes, as listed in the repertoire list.

'II-V-I (Major & Minor)' should be played **without** improvisation. Neat and tight playing, with a relaxed feel, are the priorities. Be creative with the dynamics. Articulation is at the candidate's discretion. These may be sketched on the chart.

Flute players may wish to play some sections up an octave.

II-V-I (Major & Minor)



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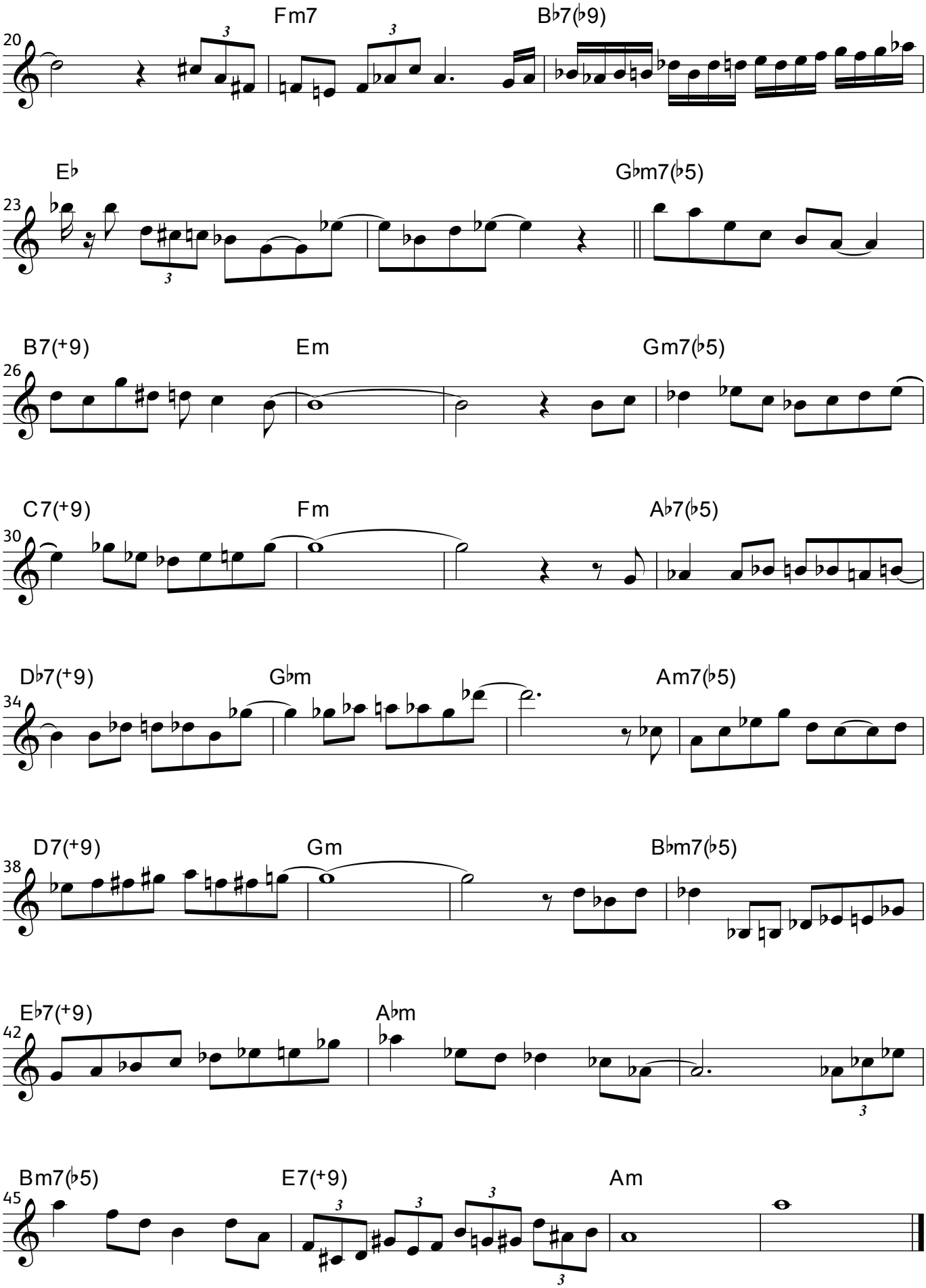
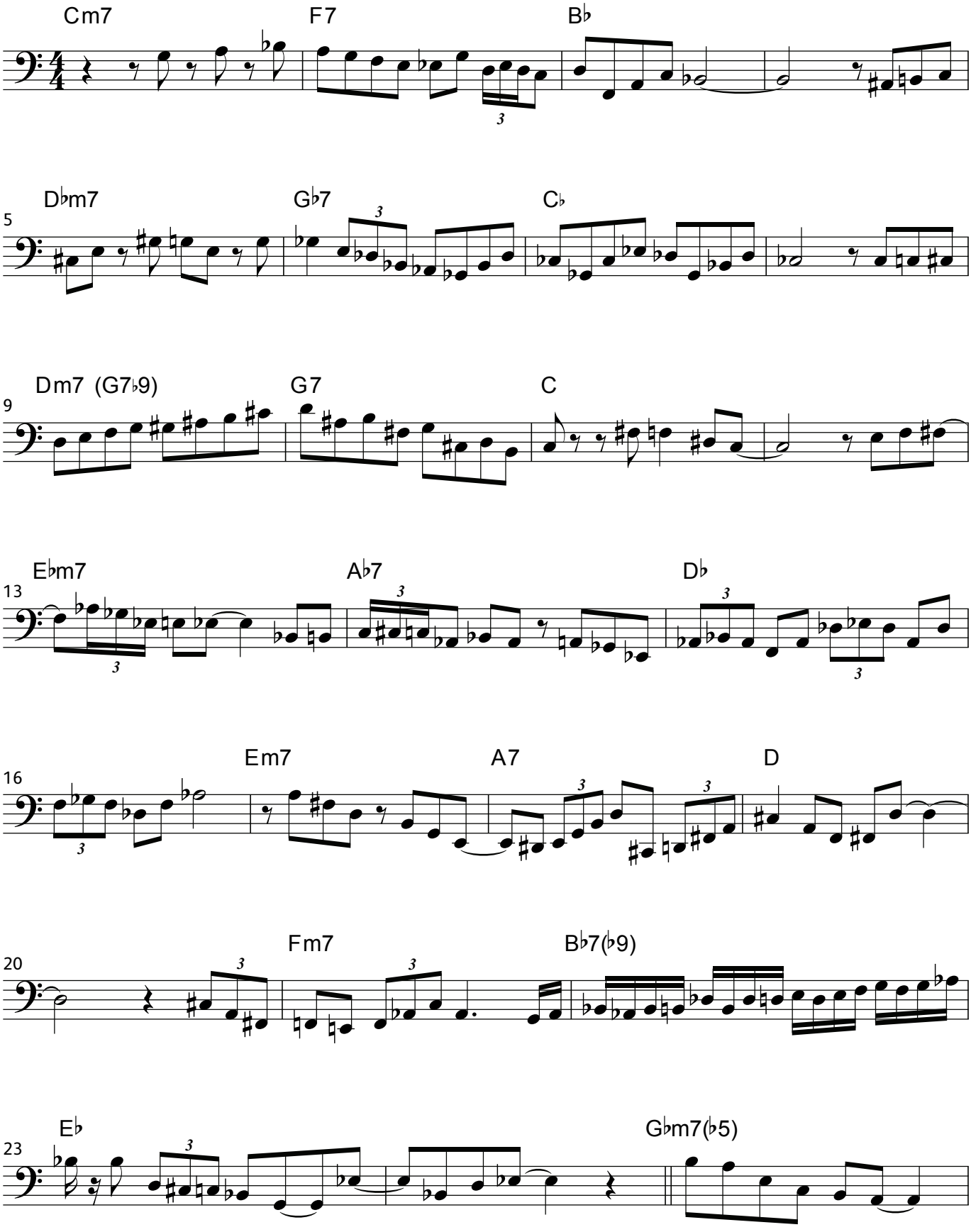
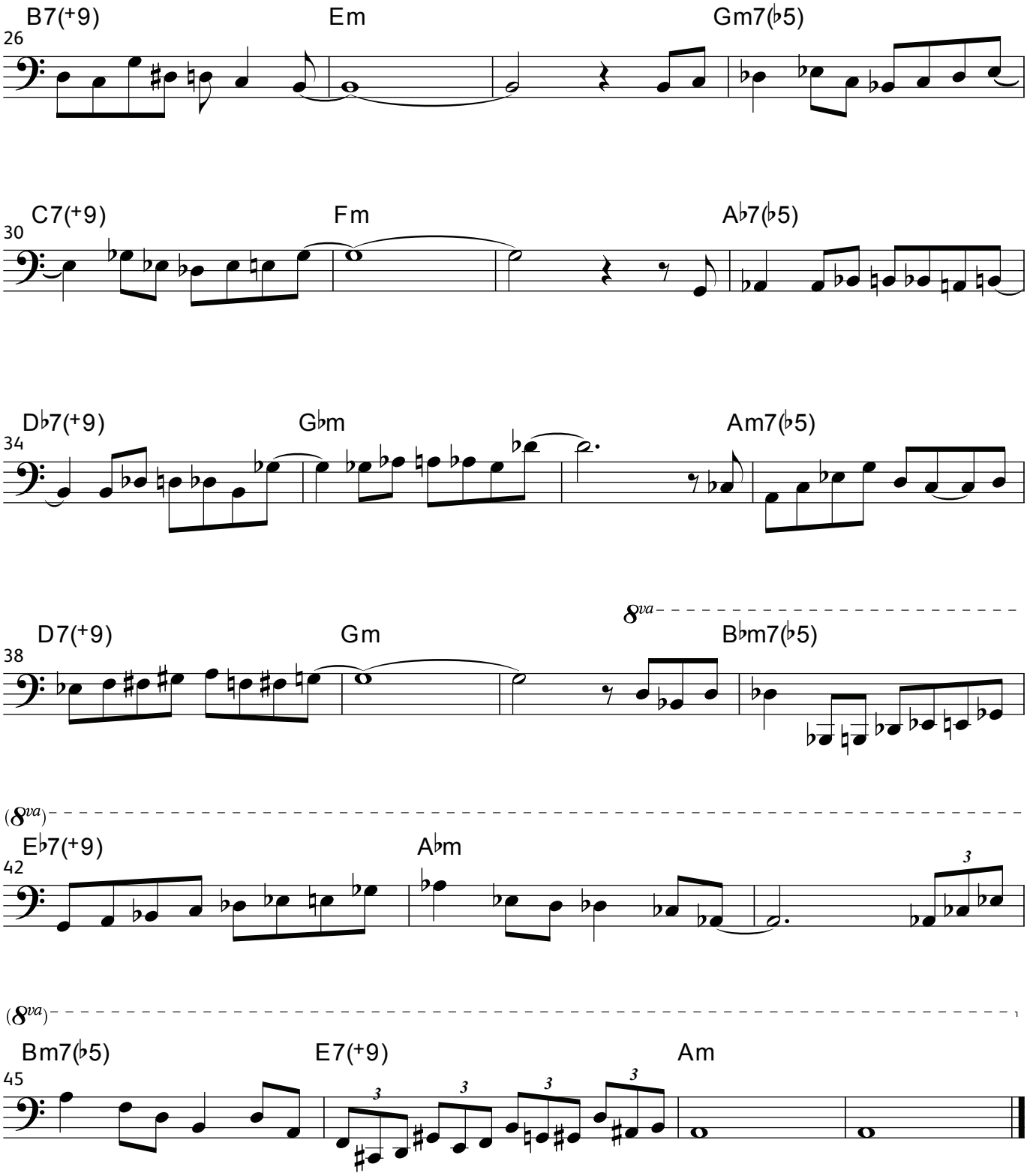

Fm7
B♭7(♭9)
20
E♭
G♭m7(♭5)
23
B7(+9)
Em
Gm7(♭5)
26
C7(+9)
Fm
A♭7(♭5)
30
D♭7(+9)
G♭m
Am7(♭5)
34
D7(+9)
Gm
B♭m7(♭5)
38
E♭7(+9)
A♭m
42
Bm7(♭5)
E7(+9)
Am
45

II-V-I (Major & Minor)

With a relaxed groove. Not rushed. ♫ = ♩³♪

Bryan Corbett




B7(+9)
Em
Gm7(♭5)
26
C7(+9)
Fm
A♭7(♭5)
30
D♭7(+9)
G♭m
Am7(♭5)
34
8va
D7(+9)
Gm
B♭m7(♭5)
38
(8va)
E♭7(+9)
A♭m
42
3
(8va)
Bm7(♭5)
E7(+9)
Am
45
3
3
3
3

At the repeat of Section A of '6/8 Ballad' there should be evidence of personalisation / improvisation.

Make sure that you retain the rhythmic feel. Careful study of the chord changes should help your improvisational and harmonic ideas.

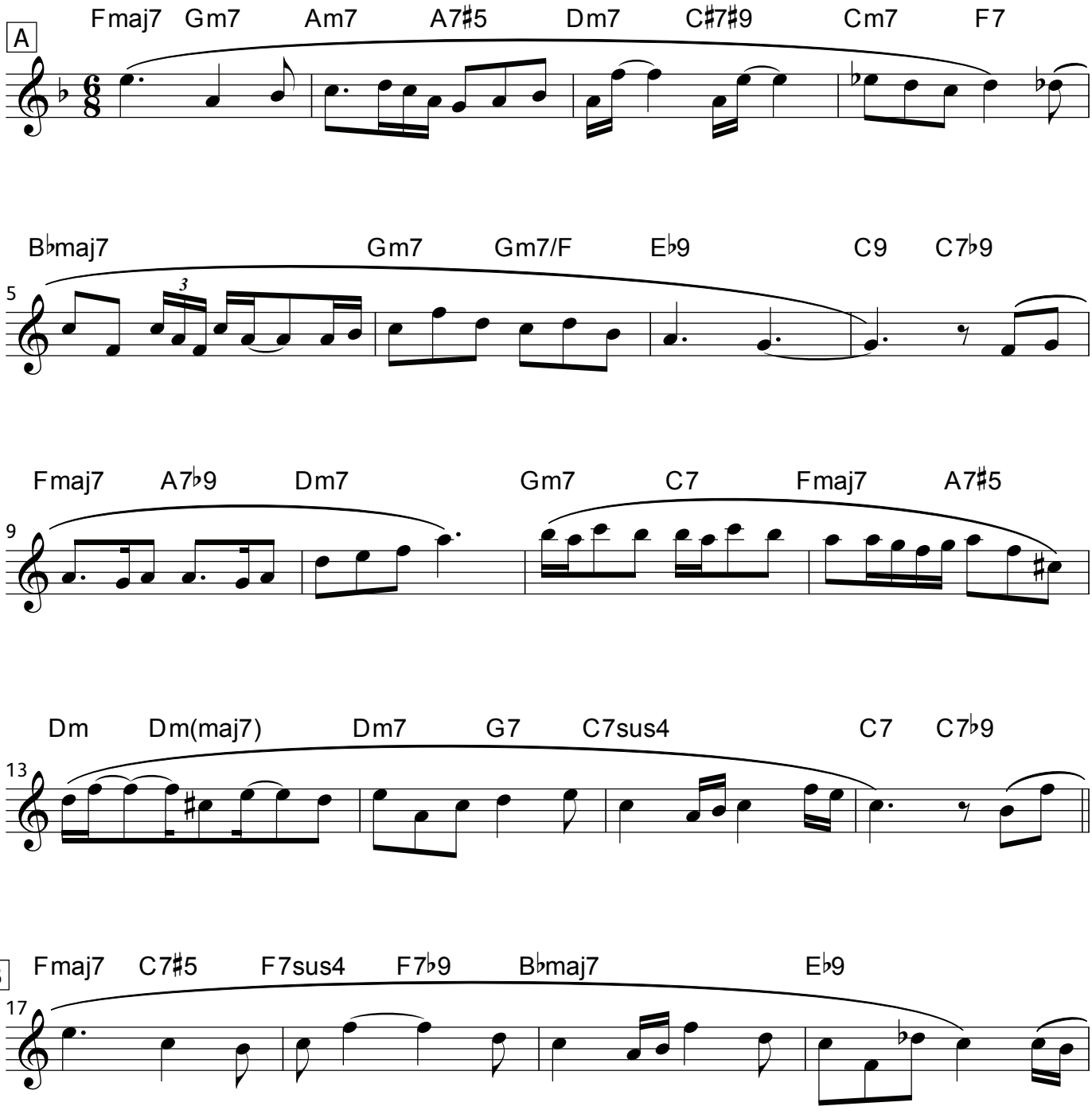
Notice that the key signature is only given at the start of the piece. Many jazz compositions and lead sheets are written like this.

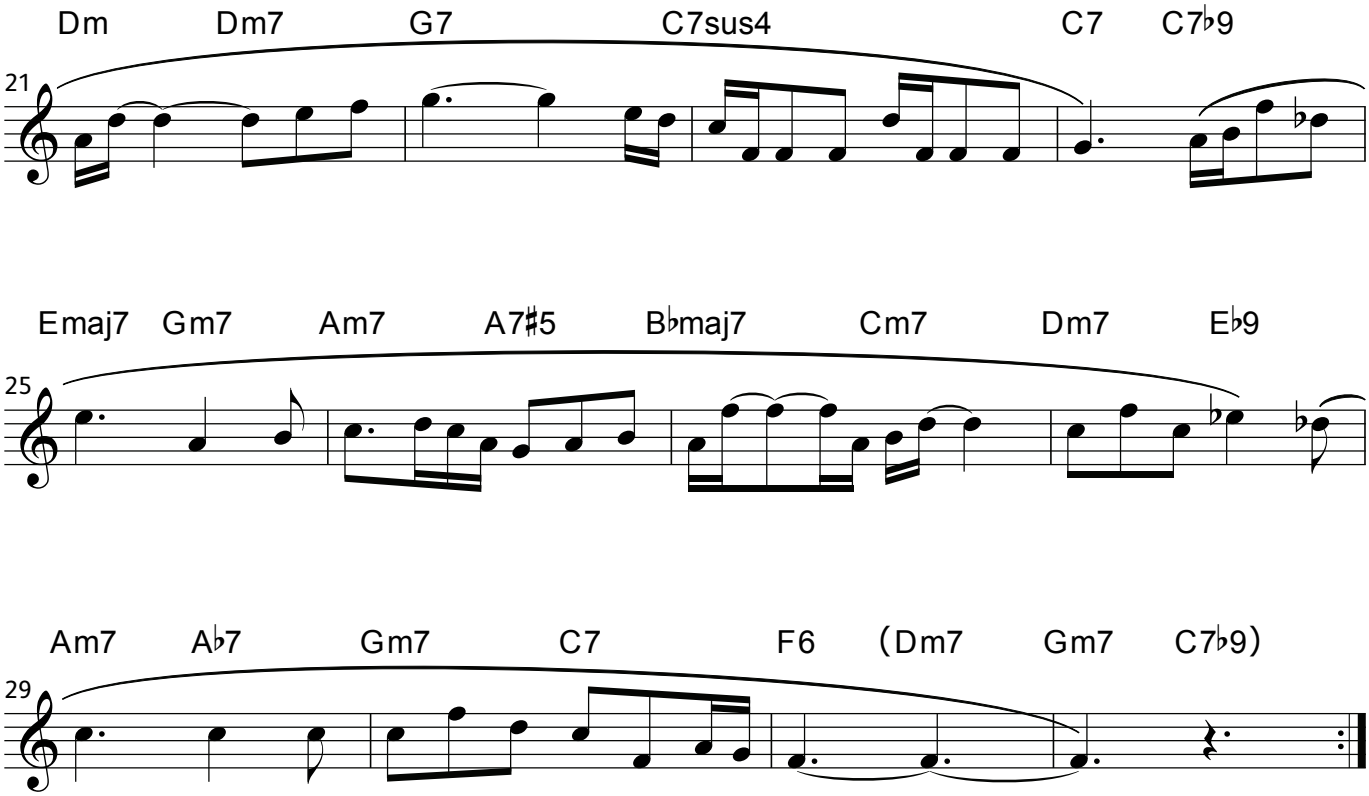
Ideas should **not** be written on the chart.

6/8 Ballad

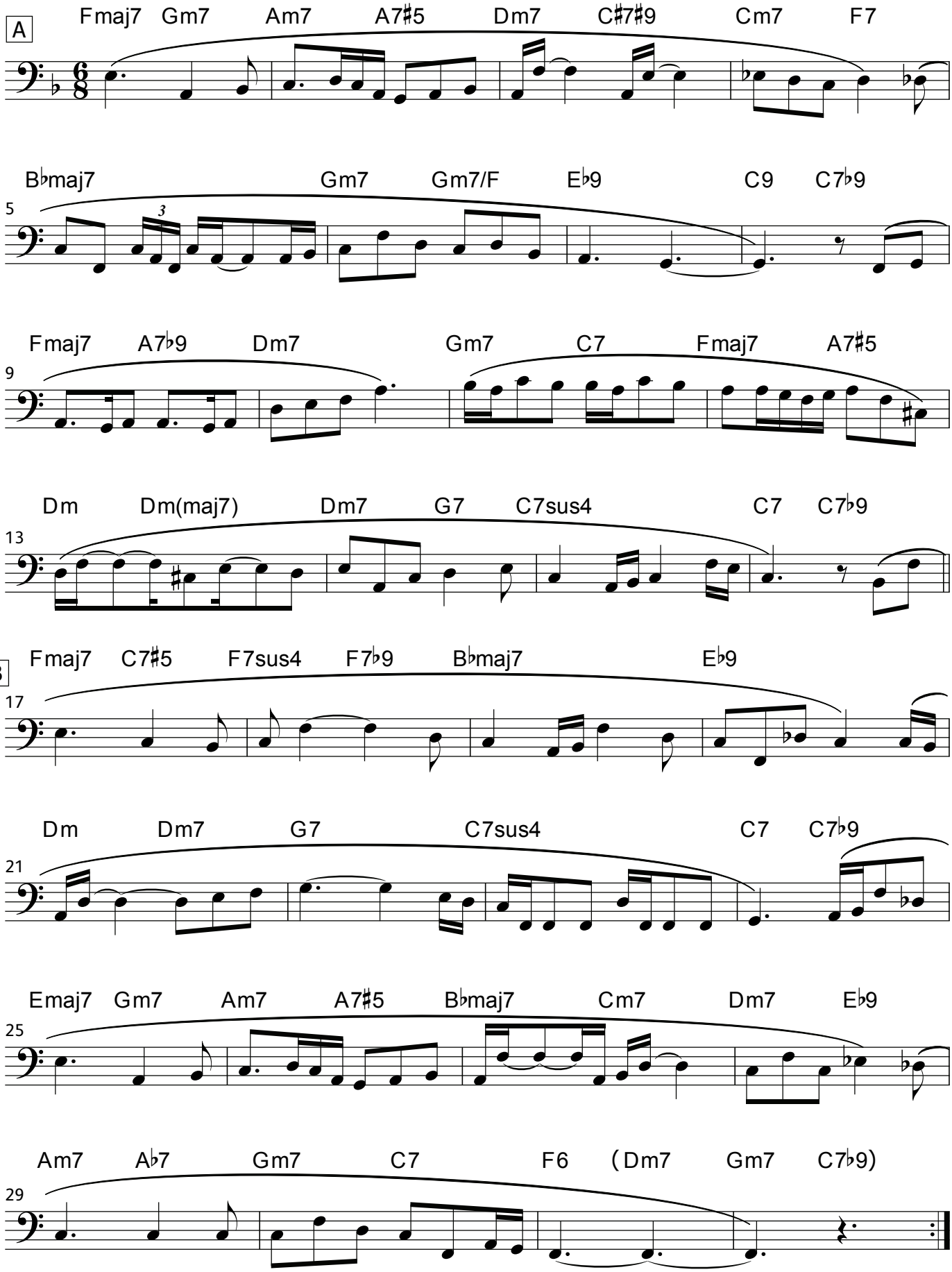
Ballad ♩. = c.62

Bryan Corbett




Dm Dm7 G7 C7sus4 C7 C7♭9
21
Emaj7 Gm7 Am7 A7♯5 B♭maj7 Cm7 Dm7 E♭9
25
Am7 A♭7 Gm7 C7 F6 (Dm7 Gm7 C7♭9)
29

6/8 Ballad

Ballad ♩. = c.62

Bryan Corbett